

The History of the Football World Cup under the Eye of Philately



11/23/2007: Envelope on the first day of circulation. Students from the Pretoria Academy of Art were asked to design the stamp. The choice was for the multicolored hands that symbolize the union of peoples, without identifying specific races or genders, in addition to the soccer ball and the green of the lawns.



09/05/2008: Envelope on the first day of circulation. Nine artists were invited to draw fans with the "Makaraba" helmet. Over time, the protective helmets, used in civil construction, were decorated and adorned by African fans with the colors of their teams. Along with the "vuvuzela", helmets became part of the attire of fans on the continent. The first day stamp was also chosen among the drawings of the participating artists.