

MUSICAL INSTRUMENTS

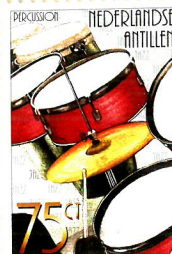
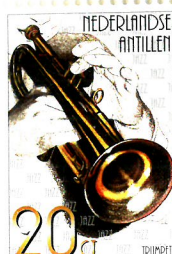
Musical instruments and their story have always been part of Human history and story of music begins with story of humanity. Music or sound, stood at the cradle of all civilisations. When primitive human struck a piece of rock, stone or skin, or blew into an old bone or hollow branch they perhaps concluded that what they heard was the voice of the object. The history of Musical Instruments ranges from pre-historic times to the present. It traverses throughout, and every stage of evolution, from primitive rattles and bull-roarers to the electric organ.

This process also involved a corresponding evolution from folk & ritual instruments to those intended for entertainment and art. There also evolved a new class of professional musicians. From this point musical instruments further sub-evolved into popular instruments, those used by professionals. The former evolved towards easier playing while the latter evolved towards musical effectiveness.

Just as music itself begins in the hazy mists of history, instruments also have vague origins; indeed the first musical instrument is the human body. The only definition that we can think of, then could be "Any object which can produce 'rhythmic sound' is a musical instrument", from a piece of stone or a leaf to the most complicated computerized electronic tone synthesizer.

This exhibit is classified further: 1.String, 2.Wind,3. Percussion.

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Bibliography:

1. The History of Musical Instruments by Curt Sachs.
2. The Encyclopedia of Musical instruments by Max Wade Matthews & Wendy Thomson.

1.String Instruments:

1.1.Single string

Music is produced by means of vibrating the strings over a sounding board or a resonating chamber. Plucking, bowing and striking are the three common techniques in creating musical sounds. The length and the tautness of the string effect the pitch and tone of sound produced.



Arababu

Single string played by swiping. It is made of bamboo and a resonance tube from half the coconut shell.

Over print **Bayar Porto**
(postage Due)



Chowdike - wooden or copper drum covered by leather. Two to two & half feet long thread is made of sheep Intestines.
Cancellation depicting Chowdike



Gusle

Maple wood, sound box covered with animal skin, bow made of 30 horse hairs.



Chordeophone
Gourd resonator, bamboo bow both ends tied with animal hair.



Quijongo

Single string bow 149=0 Cm in length Jicara or Calabash a gourd resonator.



Kanyembe

Single sting fiddle.
Gourd resonator



Chitende

One string Gourd resonator, with a musical bow.

1.String Instruments:

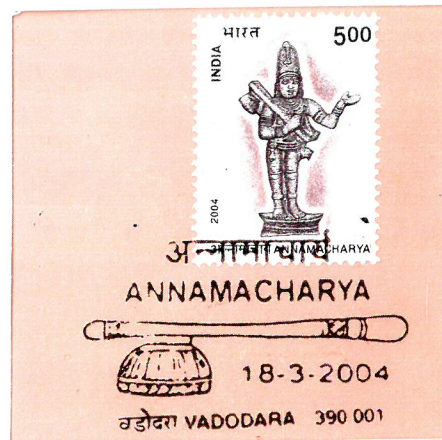
1.1.Single string



Kaligo One-stringed tube fiddle of the Chewa people in southern and central Malawi.



The **Okambulumbumbwa** is one of the world's oldest instruments, shown in Stone Age cave paintings in France.



Ektara is used in folk songs, bhajan, sankirtan and story telling.

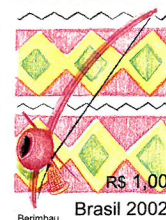


Ektara is a one-string instrument most often used in traditional music from India, Pakistan, Bangladesh and Egypt

Design: Anowar Hossain & Jasim Uddin



Pusline is an ancient Lithuanian string instrument and is made from a tree branch bowed by a catgut or waxed string.



Berimbau is a single string percussion instrument, a musical bow, with its origins from Africa

* Perforation: Rouletted



Riiti is a single-stringed bowed instrument of the Fula tribe of Western Africa



N'djarka is a single stringed instrument. It is made of large open top gourd and is covered with animal skin. **Perf and Imperf**

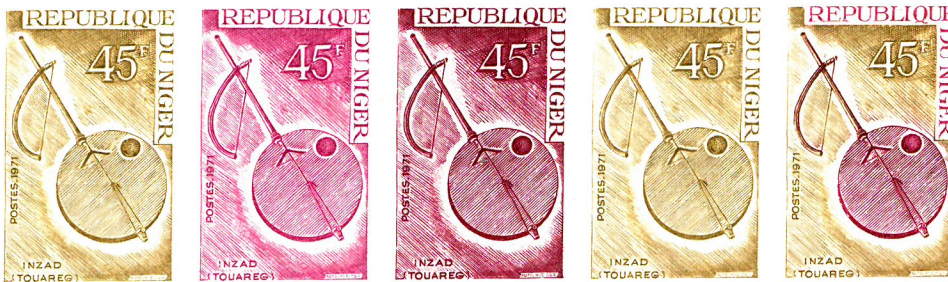


Violon is made of large open top gourd & covered with animal skin with arched bow.

1.String Instruments:

1.1.Single string

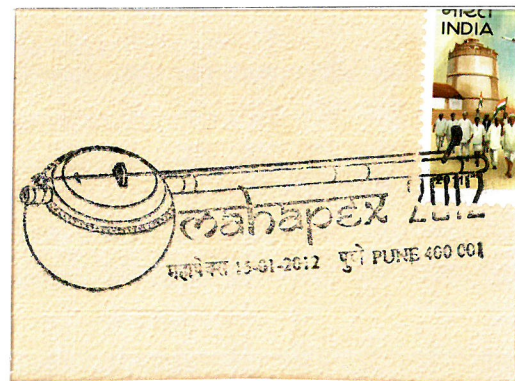
The resonator of this instrument is made up of half gourd, which is covered by the skin of goat, lizard or reptile . A wooden neck is inserted through the resonator, terminating in a spike at the base. The string is made of horsehair and runs from the spike at the base, over a small V-shaped wooden bridge placed on the skin, to the upper part of the neck where it is tied with rope. The sound hole is situated in the resonator. The instrument is played with a small convex bow. This stamp is designed and engraved by Gilbert Aufschneider.



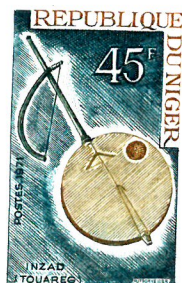
Colour trail printed in monochromatic colours in the first three stamps and with combination of colours in the last two.



Perf and imperf of the final stamp

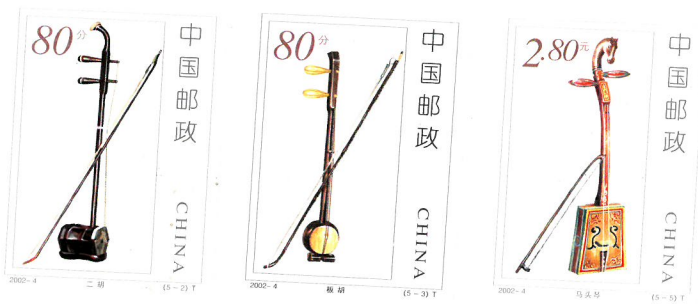


Cancellation depicting one string is also known as **iktar**, **ektar**, **yaktaro**



goge or **goje**, is known by **gonjey** , **gonje**, **njarka**, **Mandinka**, **riti**, and **nyanyeru** or **nyanyero**. Snake skin/lizard .skin covers a gourd bowl, and a horsehair string on bridge. played with a bow

1.String Instruments:

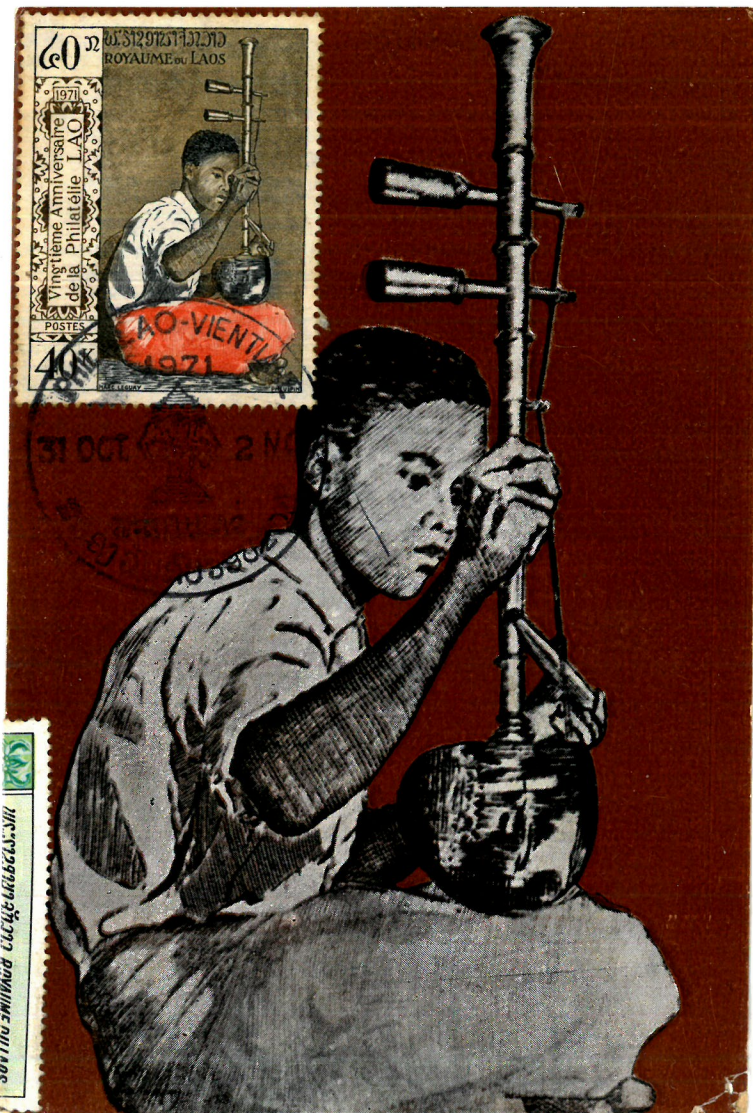


2 Stringed Instruments featured in the 2002 Ethnic Musical Instruments Postage stamp featuring the **Erhu** a spike fiddle, **Pan-hu**, the wood panel fiddle and the **Morin khuur**, also known as horsehead fiddle.

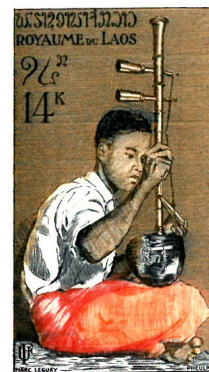
1.2.Two string



The **Morin khuur**, also known as the horsehead fiddle, is a traditional Mongolian two-stringed lute, The instrument consists of a trapezoid wooden-framed sound box, traditionally covered with camel, goat, or sheep skin to which two strings are attached. The strings are made from hairs from nylon or horses' tail.



Commercially used card to France - 1971 depicting Violin.



Volin **Perf** and **Imperf**.
Engraver Jean Pheulpin



Erhu spike fiddle



Horse headed fiddle

1.String Instruments:



The **Haegeum** traditional Korean instrument with a rodlike neck, a hollow wooden soundbox, and two silk strings, and is held vertically on the knee of the performer and played with a bow.

1.2.Two string



Full set of 2 values of stamps issued in 2003, featuring the **Kobyz** which has two strings made of horsehair and the resonating cavity is usually covered with goat leather, and the **Dombra** which is a long-necked Turkic lute

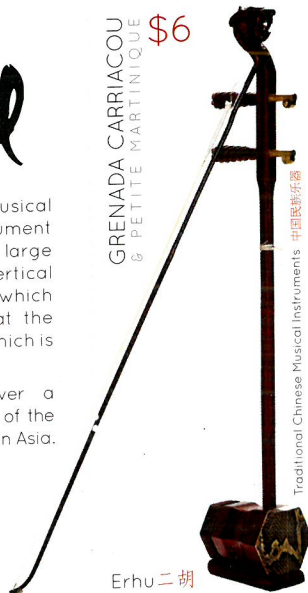
Design: S. Kenzhetoreev

二胡
Erhu

The erhu is a two-stringed bowed musical instrument. It is used as a solo instrument as well as in small ensembles and large orchestras. It consists of a long vertical stick-like neck, at the top of which are two large tuning pegs, and at the bottom is a small resonator body which is covered with python skin.

With origins dating back to over a thousand years, the erhu is still one of the most popular traditional instruments in Asia.

Scan this QR code to hear the Erhu



Erhu 二胡

1116

The **Erhu** is more specifically a spike fiddle, with the small resonator body (sound box) which is covered with python skin. Belonging to the "Huqin" family. It is said that its origin would be dated to the Tang dynasty (618-907).



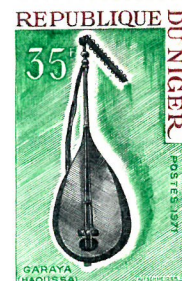
The **Kudyapi**, is a Filipino two-stringed, fretted boat-lute, popular among the Maguindanao people.

๓ สิงหาคม ๒๕๕๘



The **Saw duang** is a traditional Thai instrument, The sound is produced by the bow made from horsetail hair which goes between the strings made from silk and the sound box is covered with snake skin.

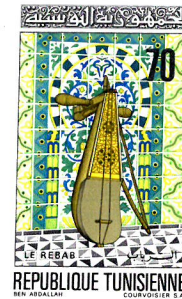
Colour registration on the tab



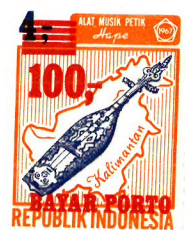
Guitare is made out of goat skin and it is a plucked instrument. Strings are made of horse hair.

1.String Instruments:

1.2.Two string



The **Le Rebab**, is two-stringed, made out of wood and ornately carved with tuning pegs and a bow.



The **Harpe**, is a two-stringed, made out of maple wood and tuning pegs. **postage due Bayar porto**



commercially used registered cover with Matouqin instrument from China to India

Matouqin, also known as the Morinhuur (horsehead two-string fiddle). On the Mongolian grasslands goes such a **legend**. A lord killed a white horse with his bow. The pet's owner, named Suhe, was sorrowful and missed his pet day and night. One night the dead horse came into his dream, saying to him, "Make an instrument with my body. Then I can accompany you for ever". So the first type was made, with the horse bones as its neck, the horsehair as its strings, the horse skin covering its wooden soundbox, and its scroll carved into the shape of a horse head.

1.String Instruments:



Kemenche is a name used for various stringed bowed folk instruments, and are generally having, three strings played held upright.
Water mark: Crown



lijerica is a pear shaped, three stringed with a bow. It is played traditional lindo dance.
Design: Sabina Rešić



The **Bouzouki** - its origins in Asia Minor. It is played with a plectrum and has a sharp metallic sound, reminiscent of a mandolin but pitched lower.
Water mark: Crown



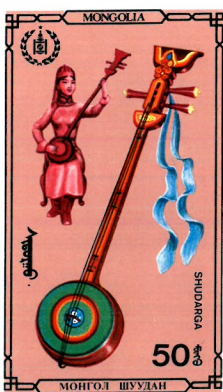
The **Saw Sam Sai** literally means "three stringed fiddle". Its body is made from a special type of coconut covered with animal skin and has three silk strings.



The three-stringed instrument with the center string elevated than the outer strings is called **trew khmer**, and is bowed with a horse-hair.



The **Kamacha** is a ball shaped instrument with tuning pegs and bow. strings are made out of Horse hair



The **Shudraga** is a spike-lute associated with ethnic groups like the Torguts. The resonator is an wooden oval-shaped. Snake skins are glued resonator openings.



Baglama Üçtelli saz is a 3 string single course instrument. Baglama is perhaps the most commonly used string folk instrument in Turkey.



The **Gadulka** is a bowed string instrument. Its name means "to make noise, hum or buzz" and is an integral part of Bulgarian traditional instrumental ensembles.

1.String Instruments:

1.4.Multi string



The **Langspil** is a traditional drone zither that can be played by plucking the strings by hand with a bow or by hammering



Stamps depicting a Violin and a Mandolin from the collection at the Music Museum in Markneukirchen.



The **Fidla** is a traditional instrument that can be described as a box with two brass strings and is played with a bow.



'Wohlfahrtsmarken' are a special 'Postage Surcharge' that was levied by Deutsche Post. In addition to the actual portage amount, a surcharge is levied, which is passed on for Social purposes (Charity). The Lute and the Drehleier depicted on such issues in 1973.



Basy Dlubane is bass fiddle and is a very old and popular Polish folk instrument.

Design: Zbigniew Stasik



The Suka was a unique fiddle that was played vertically, on the knee or hanging from a strap, and the strings were stopped at the side with the fingernails.
Design: Zbigniew Stasik



The Rabeca or Rebeca is a stringed musical instrument played by bowing. It is considered to be one of the ancestors of the violin.
Perforation: Rouletted

1.String Instruments:

1.4.Multi string



Hurdy-Gurdy and the Tap, belonging to the Lute family depicted on a se-tenant issue.



Cancellation depicting Sarangi



Three exceptional instruments from the Leskowszky Instrument Collection – a Jew's Harp, a Hit-Gardon and a Hurdy-Gurdy – are illustrated in the miniature sheet 'Specimen'.



The Braguinha is a 4 string Guitar, considered to be ancestor of the Ukulele, that is usually found in Madeira.



The Kobza is a Ukrainian folk music instrument Lute-like stringed instrument with a body hewn from a single block of wood and traditionally gut-strung.



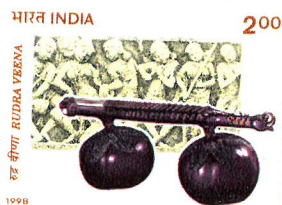
Cancellation depicting sarod



Doromb/Jew's harp - gardon violin se - tenant

1.String Instruments:

1.4.Multi string



Rudra Veena

It has a long tubular body made of wood or bamboo. 2 large round resonators, made of dried and hollowed gourds. 24 brass-fitted raised wooden frets are fixed on the tube with the help of wax.



Veena

It has a hollow body and two resonating gourds under each end. One is pear shaped and the other is round. It has four main strings. This finds a mention in vedic literature, the Rigveda, and Samaveda.



Sarod

The neck and the peg box are made from one piece of teak wood. Sound board made of goat skin stretched across the resonator. It has 17 to 25 strings. pegs for tuning.



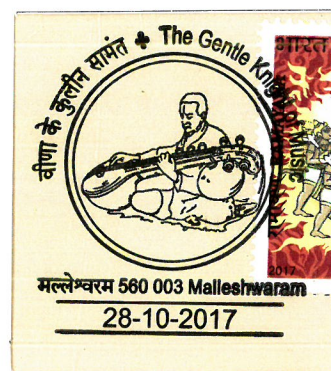
Sitar

It has a hollow body with resonators, made of teak wood 18 to 21 strings. 15 Strings are sympathetic strings are lugged into smaller tuning pegs.



Sarangi

It is made from single light wood, double chamber. Lower chamber covered with sheep skin. Bow made from horse hair.



Veena

Cancellation depicting Veena is 1.5m long and made from jackwood. large, round body, wide neck, the end carved into head of dragon.



Huobosi

Sanxian instrument, It has 3 strings. resonator is covered with python skin and dragon head scroll.



Dan Ta Lu

Dan is 3 stringed lute is used Its sound box is a oval shape made of wood and bamboo

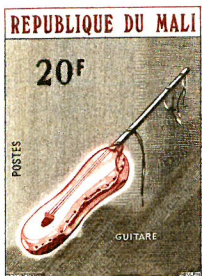


Esraj

It is a folk instrument, It has 4 main metal strings. Sound board covered with goat skin. The bow is made of horse hair.

1.String Instruments:

1.4.Multi string



Guitare

The number of strings varies between 1 and 7.
Made of wood



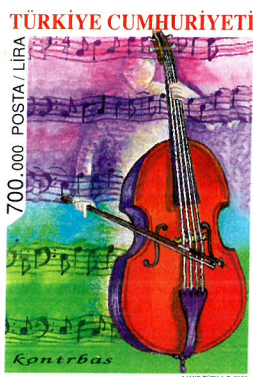
M'Bolon

It has a gourd body stretched over an animal skin tuning on twisted leather 4 strings.



Dozo N'Goni

It has a gourd body stretched over an animal skin tuning on twisted leather 4 strings.



Cello

Made of Maple wood finger board and pegs ebony wood. Horse hair bow.



Oud

Oud is an S shaped towards the pegs made up of 20 layers of wood in the shape of a crescent. Stem is attached to the body by a wedge.

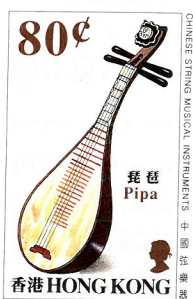


Commercially used post card from Thailand to Australia depicting Karchappi Instrument



Bangwe

is stringed musical instrument, strings are the same length as its soundboard. 30 or 40 gut or metal strings are stretched.



Pipa

It is a pear-shaped wooden body with a varying number of frets ranging from 12 to 26.



Ruan

It has a circular body, and four strings & made of silk. It has 24 frets.



Gehu

It is bowed instrument and the body stretched animal skin horse, lamb or snake.

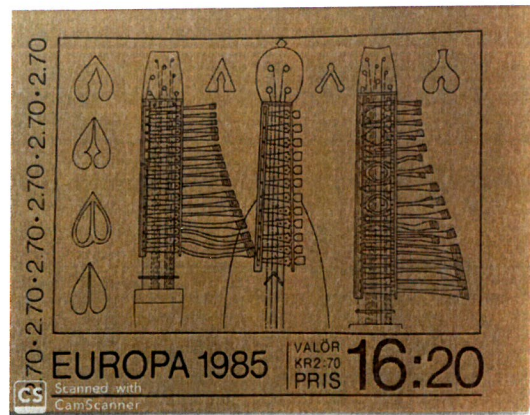
1.String Instruments:

1.4.Multi string

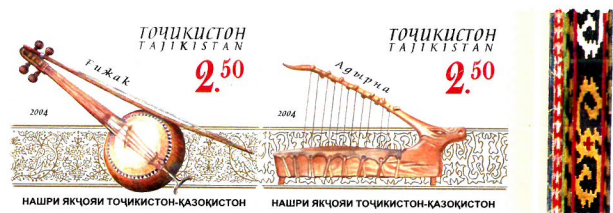


Booklet pane depicting Nyckelharpa played with a bow

Tambal/ cimbalom played by striking two beaters against the strings.



Front and back of the booklet pane



Ghijak - Adrina joint issue four-stringed bowed spike fiddle, table harp.



1.String Instruments:

1.4.Multi string



The **Morin khuur**, also known as the horsehead fiddle, is a traditional Mongolian two-stringed lute. The instrument consists of a trapezoid wooden-framed sound box, traditionally covered with camel, goat, or sheep skin to which two strings are attached. The strings are made from hairs from nylon or horses' tail.



Janchir is a Mongolian traditional Box Zither with moveable bridges played by striking the strings.



Khiil is a traditional four stringed instrument, played rested on the knee.

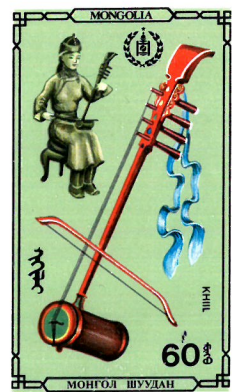


Throkhe : three legs & an odd shape. It's frets are affixed with hot wax.

9. 10.
2012.



Šargija long necked chordingophone is used in the folk music



Jatga is a Mongolian traditional plucked musical Box Zither

1.String Instruments:

1.4.Multi string

Se-tenant sheetlet issued depicting various modern instruments and their ancestors, **Obe - Zuma**, **Violin - Rebab**, **Drum - Darbouka**, **Piano - Qanun**, **Guitar - Oud**.

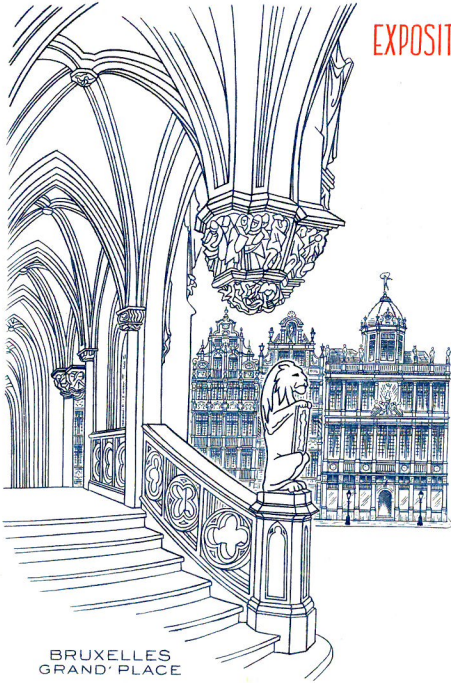


Se-tenant Miniature Sheet issued depicting various Thai traditional instruments, the **Saw Sam Sai**, the **Jakhay**, the **Saw Duang** and the **Ranat Ayk**.



1. String Instruments:

The **Kora** is a 21-string lute-bridge-harp used extensively in West Africa. It is a mandinka harp built from a large calabash cut in half and covered with cow skin to make a resonator with a long hardwood neck. The skin is supported by two handles that run under it. Strings were traditionally made from thin strips of hide like antelope skin.



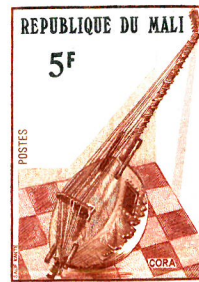
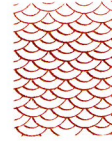
BRUXELLES
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EXPOSITION PHILATELIQUE INTERNATIONALE

BRUXELLES 24.6-9.7.1972



O. BONNEVILLE - J. DE VOS



MUSEUM MARKNEUKIRCHEN DORFSTECHER



Se tenant
stamp on
sitar
mirror
image



The kokles has a hollow trapezoidal body carved out single piece of wood thin ornated wooden soundboard. Strings don't rest on a bridge,.



Booklet
containing
Kokle string
Instrument

The **Kannel** is an Estonian plucked zither, one of the family of Baltic psalteries, making a resurgence after many years of decline. The tab portion has a wind instrument flute.