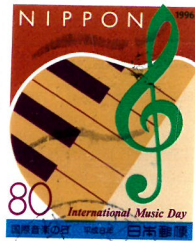
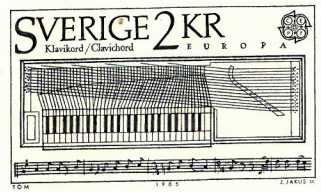


3.Percussion Instruments:

3.3.Piano



A musical keyboard synthesizer, sound is made electronically the notes are arranged with naturals (white notes) forming the main body of the keyboard, and sharps and flats (black notes)



Maxi card depicting the keyboard.



Imperf depicting the keyboard.



Segulharpa: 25 string harp electro magnetic modules, metal sensor keys driver coil. The nodes are triggered by the driver.

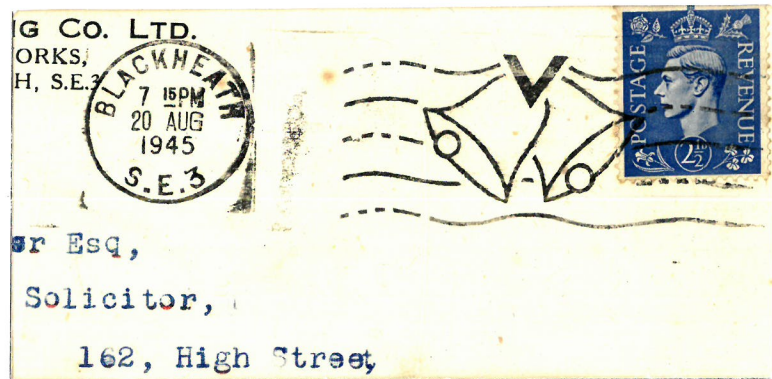
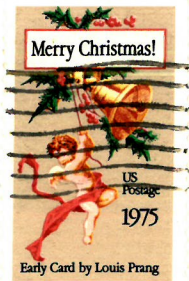
3. Percussion Instruments:

3.4. Bells

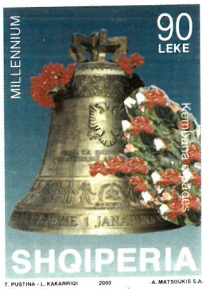
Bells play a vital role in Religious activities and seeking/calling attention. Musical sound is produced by rhythmic maneuvering of hand. Prayer bells are hand held or strung.



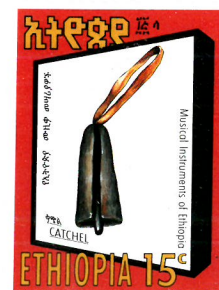
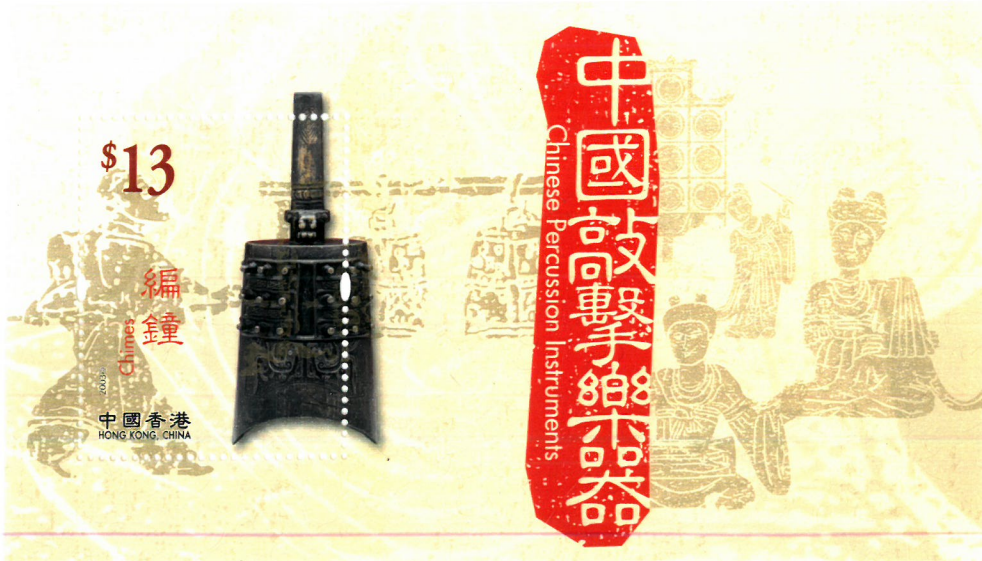
Antique Cathedral bells



Postally carried cover depicting bell cancellation.

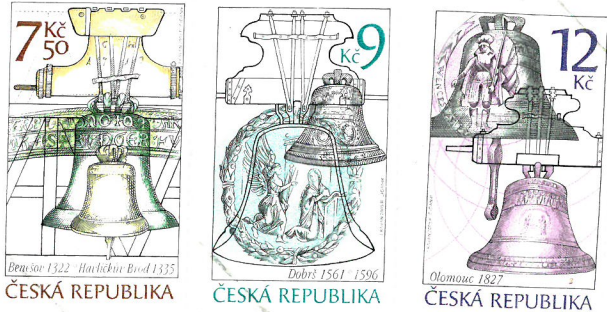


FIRST DAY OF
Peace Bell - United Nation
First day of Issue 1970



Hand held bell

GROTE VREDESKLOK



Specimen - Antique bell



Cathedral bell



Christmas bell

BOURDON DE LA PAIX

Peace bell - souvenir sheet



Maxim card depicting oldest mechanical musical instrument. A carillon consists of 23 cast bronze cup shaped bells, which played serially, sounded together by play chord.



Maracas also called Rumba shakers, Shac-Shacs, and various other names, are rattles which appear in many genres of Caribbean and Latin music.

Dorje is a double headed rattle, known to the Buddhist monks from time immemorial and are used with a bell for meditation and religious chanting.



Chocalho is the generic name for “shaker”. There are various types of idiophones using this name in Portuguese language.

The Gogodala Rattle is another gourd rattle used as a dress accessory and is used as part of traditional dance dress.

Raspador is open-end, hollow gourd with notches rubbing a stick or tin es along the notches to produce a ratchet sound.



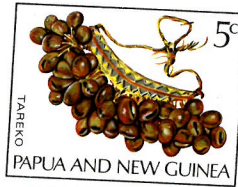
Sonaja is the term used to denote a wide range of musical rattles.

The Hosho are traditional rattles consisting of a pair of maranka (mapudzi) gourds with seeds, and is basically a accompaniment instrument.

Rattle varieties.

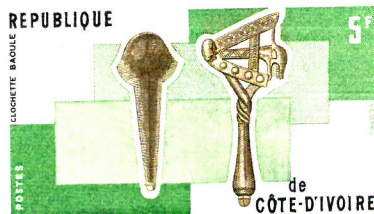
3. Percussion Instruments:

3.6. Claves, clappers



Claves is a percussion instrument, a pair of cylindrical hardwood sticks one of which is held in the player's fingertips over the cupped hand (a resonator). When struck together they produce a sharp ringing sound.

Bak is a wooden clapper used in Korean court and ritual music. The person playing the bak is called jipbak, serving as the conductor or musical supervisor for the group.



המוזיאון ומספריית אמלי
לנוסטרקה וחיפה
The Haifa Music Museum
& Amli Library



The **jingle** an instrument consisting of a wooden handle and a metal bow fitted with loosely held jingles, is also mentioned in the Talmud and refers apparently to the Roman sistrum.



Set of 4 stamp issued in 2003 depicting the Handheld **drum**, **clappers**, **Cymbals** and **Gongs**.

3.Percussion Instruments:

3.7. Gongs

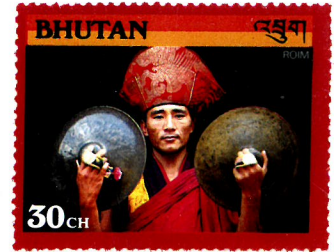


Tinchag

Cymbals - sharp ringing sound by clashing them.



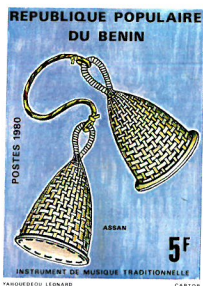
Produces Hand held small bell clicks.



Roim

Large cymbals used for religious purposes.

Gongs dates to 2 century AD. It vibrates from the centre. It is a symbol of Prosperity.



Assan



Ngongui

Registered cover from Yangon GPO Myanmar depicting **Gong**.

Metal or wood bell comes in different sizes.



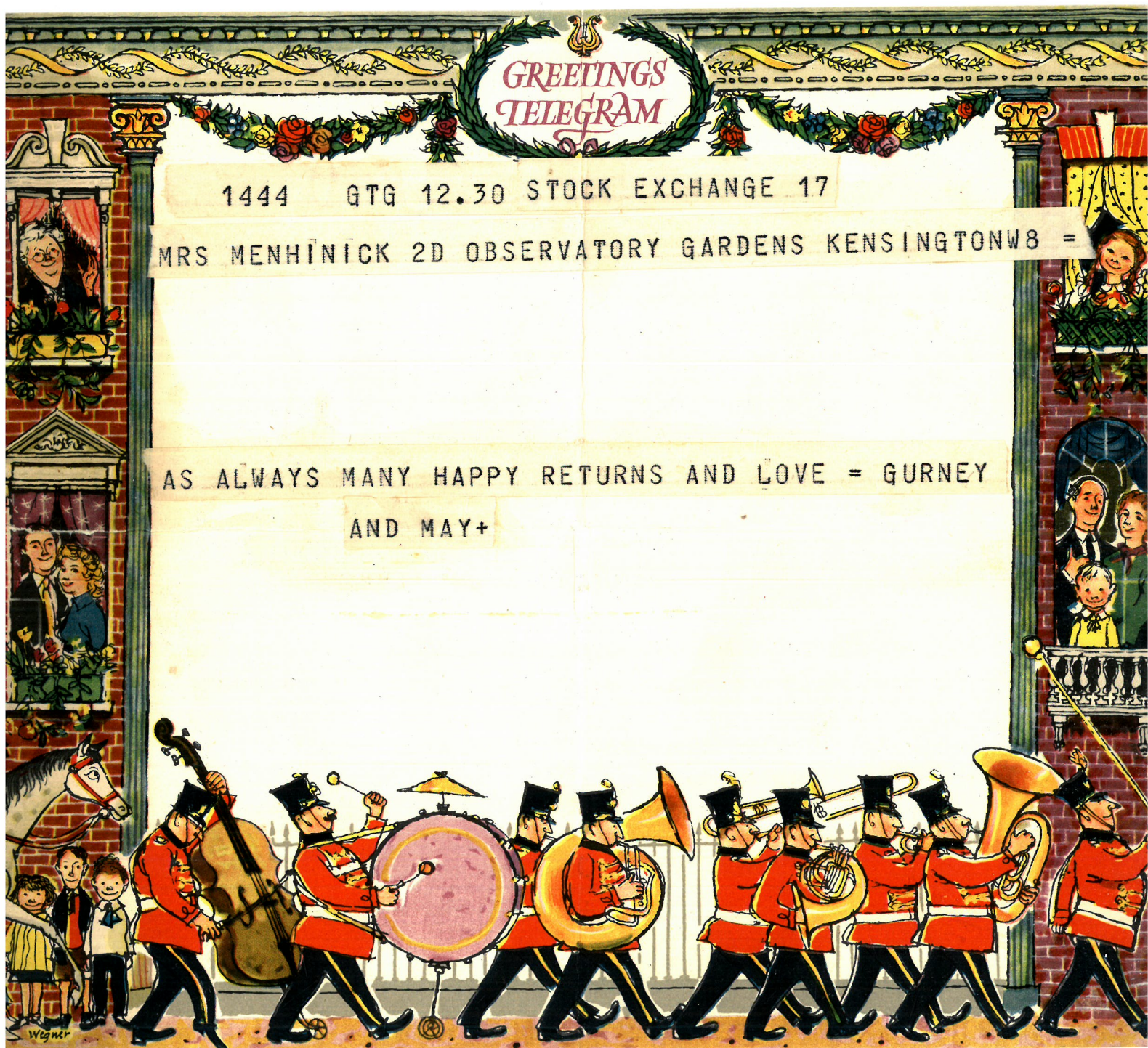
Gongophones Single bells are flange welded horizontally & mounted on a frame.

Gongophone error printed on the gum side

3.Percussion Instruments:

3.8.Military band

These colourful telegrams had been introduced in Britain in 1935 as a decorative format for special occasions, and were intended to counter the negative associations telegrams had acquired in the First World War.



The telegram depicts marching band parades in the foreground and the British Army brass band

3.Percussion Instruments:

3.9.Steel band

Steelpans (also known as steel pans, steel drums or pans, and sometimes, collectively with other musicians, as a steel band or orchestra) is a musical instrument originating from Trinidad and Tobago. Steelpan musicians are called pannists.

The modern pan is a chromatically pitched percussion instrument made from 55 gallon industrial drums.



4.Ensemble:



Miniature Sheet depicting the **Antropomorphic Drum** is 60 cm in height and 24 cm diameter, is a carved wood and animal hide drum, **Double Membrane Drum** decorated in Kufic inspired script, with wood frame and hide. **Handmade Stringed Instruments**, in Tangier Medina **instrument with Human head** and a male figure with a knife **Harp with handle depicting Mangbetuu head** Africa



Miniature sheet depicting various musical instruments.

4.Ensemble:

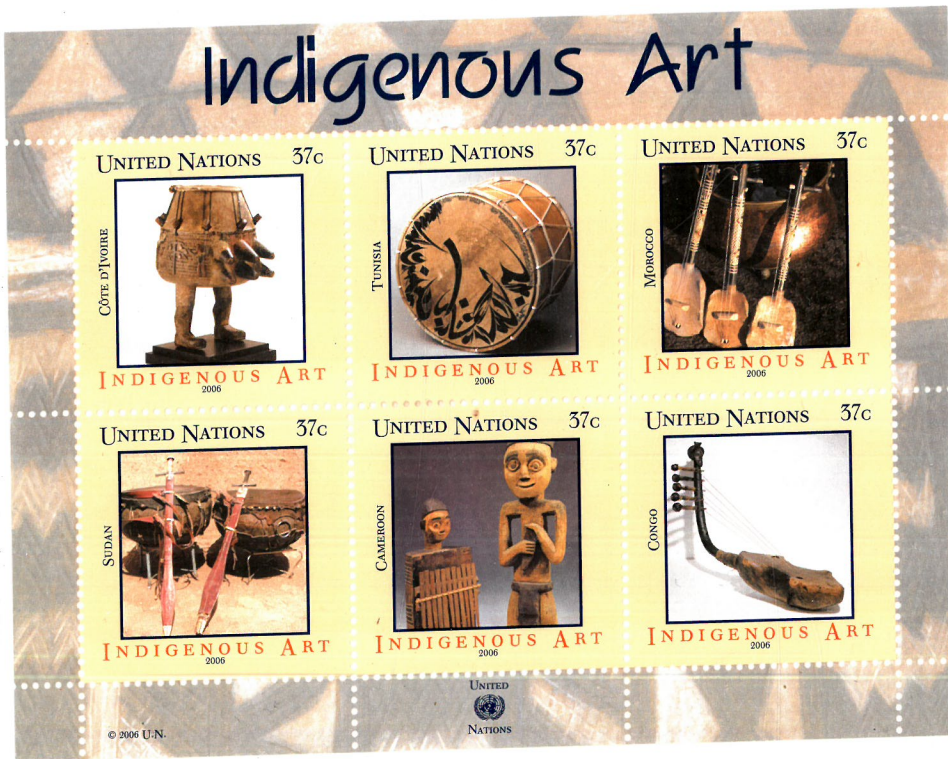


Miniature Sheet issued as part of the third year of UNPA's 'Indigenous Art stamp series - depicting the **Wood Drum**, Baga Culture from Gienea, **Hunters Whistle** from Northern Angola, a **South Sotho snuff Horn** from Botswana, **Drums used by Gitaga men** in Burundi, **Fang Harp** from Gabon, **Oba Court Double Bell** from Nigeria.



Stamp booklet depicting wind and string instruments, surcharge collected for Red Cross.

4. Ensemble:



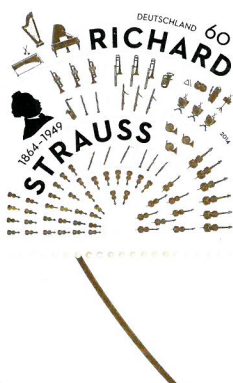
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Commercially used cover depicting various musical instruments.

4.Ensemble:

Cello, harpsichord,
oboe, timpani are
used in this opera



150th anniversary of Richard Strauss
Deutsche post issued stamp depicting
Harp, Guitar, Flute, Oboe, Recorder,
Saxophone, Cello, Piano, Clarinet,
Timpani, Keyboard, Trombone,
French Horn.

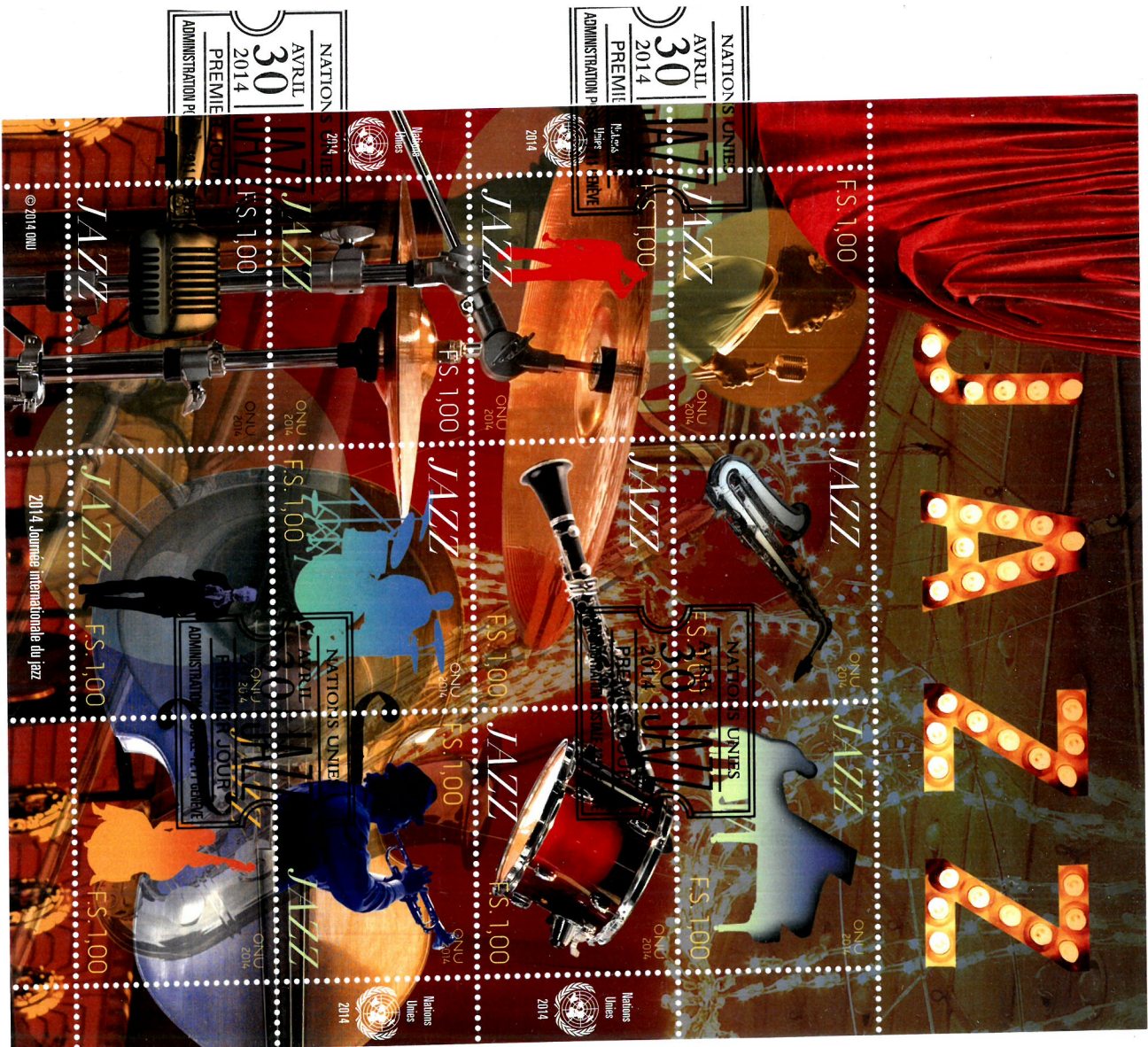


Commercially used air mail depicting piano cancellation and piano keys.

4.Ensemble:



Flute, guitar, Kora, zither



'Jazz Musical instruments

4. Ensemble:



Sheetlet issued showcasing Indonesia's Traditional Music Instruments like the **Gambus** a mandolin like stringed instrument, **Serune** a Shehnai like instrument, **Fu Maluku** a blow instrument made from sea shells, **Celempung** a musical instrument made of bamboo, **Cengceng** consists multiple mounted pairs of cymbals, **Kollatung** is a traditional musical Xylophone, **Calong** is a Xylophone like instrument made from Bamboo, **Tambua** is a drum like instrument, **Siter** is a Javanese Box zitter, **Tifa** resembles a drum made of wood, **Polopalo** resembles a giant tuning fork and is played by tapping it in a rhythmic fashion.



Guitar, violin, Tabala and Harmonium

4. Ensemble:



Folk instruments are being played in the carnivals held villages.



Nauru 30th Anniversary of Independence 31 January 1998

Miniature sheet depicting the military band and also showing Squadron Leader Hicks, who composed **Nauru's** national anthem.

4.Ensemble:



Music is preserved for posterity



Cancellation, depicting the record player

A record stamp issued by Switzerland “ Technolgy Helps To Archieve Music For Ever”.



**Music and Musical instruments are Eternal;
so will be philately.**

**Music is divine;
Musical instruments are Ethereal**