

# LITERARY GENIUSES-WORLD IS A FAMILY

## Scope of the Exhibit

The scope of this five-frames exhibit in A3 format is to present through diverse philatelic elements the eminent literary persons across globe including all those Nobel Laureates in Literature starting from Sully Prudhomme in 1901 to Kazuo Ishiguro in 2017.

## Synopsis of the Exhibit-Introduction

Literature is an integrating and humanising art form to realise 'Vasudhaiva Kutumbakam (The world is a Family; Maha Upanishad 6.71-75). The literary form, whether prose or poetry transcends the boundaries of religion, caste, regions, nations etc and end at a common point of human excellence. This effort in presenting such literary luminaries is in that direction.

## Development

The exhibit is divided into two major parts; one part devoted for Nobel Literature Prize Winners and the second part on those selected famous poets and writers from over 65 countries alphabetically from A to Z (excepting X as there is no country starting with letter X). To the extent possible variety of philatelic items were presented and some of them are difficult to acquire which are matted in red borderline. Most important items that are very difficult to secure are shown with the legend.

Many Sources were referred to, but in particular: 1. "All Nobel Prizes in Literature". *Nobelprize.org*. Nobel Media AB 2014. Web. 4 May 2017. 2. [http://www.nobelprize.org/nobel\\_prizes/literature/laureates/](http://www.nobelprize.org/nobel_prizes/literature/laureates/) accessed on 5.5.2017. 3. Wikipedia

There are many countries on earth and every country has a rich literary legacy in varied genre.



## EXHIBIT PLAN

<b>TITLE AND PLAN</b>	1
<b>LITERARY GENIUSES</b>	1
<b>A. NOBEL LITERATURE PRIZE WINNERS</b>	
OVERVIEW OF PRIZE IN LITERATURE	2
A1 DRAMA	2-4
A2 PHILOSOPHY/ESSAY	4
A3 POETRY	5-10
A4 PROSE	11-22
<b>B. FAMOUS POETS AND WRITERS</b>	
COUNTRIES STARTING WITH:	
A	23
B	24-25
C	25-26
D	26
E	26-27
F	27
G, H, I	28-31
J, K, L, M	31-32
O	32
P, Q, R, S	33-38
T, U	38-39
V, W, Y	39-40
Z	40



Netherlands FDC(1966) depicting Writing and Printing: Ink pen, pencil and book as symbols of poetry; fragment, hand script of the poet from poem "Wobbelke"; fragment of the miniature "Ritter Walewein"; Initial and manuscript from novel "Ferguut"; 16th Century printing house, after woodcut by an unknown master