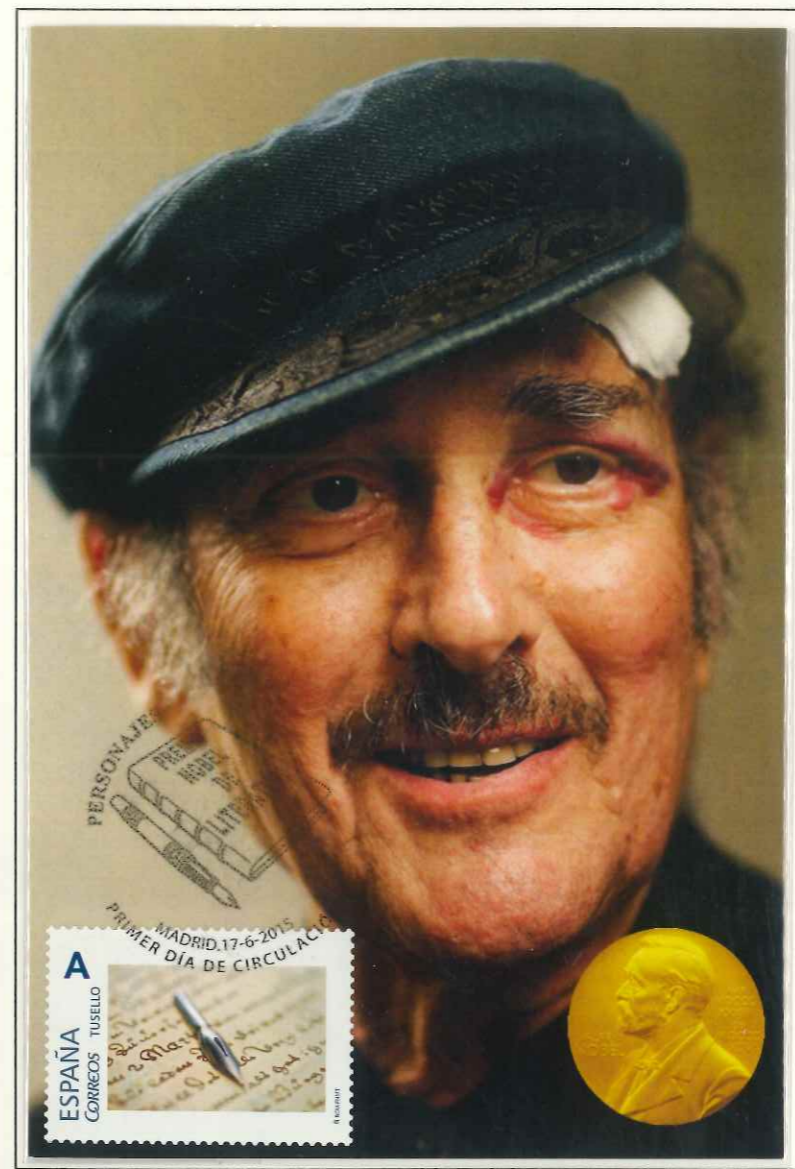




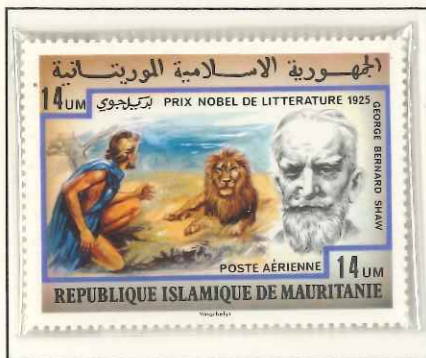
Jacinto Benavente(1922):"for the happy manner in which he has continued the illustrious traditions of the Spanish drama."



Harold Pinter(2005):"who in his plays uncovers the precipice under everyday prattle and forces entry into oppression's closed rooms."



Jean-Paul Sartre(1964):"for his work which, rich in ideas and filled with the spirit of freedom and the quest for truth, has exerted a far-reaching influence on our age."



George Bernard Shaw (1925):"for his work which is marked by both idealism and humanity, its stimulating satire often being infused with a singular poetic beauty."

George Bernard Shaw (1925)



Samuel Beckett(1969):"for his writing, which - in new forms for the novel and drama - in the destitution of modern man acquires its elevation."



Luigi Pirandello(1934):"for his bold and ingenious revival of dramatic and scenic art."



Paul Heyse(1910):"as a tribute to the consummate artistry, permeated with idealism."