



J E Y Eizaguirre (1904) and F Mistral (1904)

J E Y Eizaguirre : "in recognition of the numerous and brilliant compositions which, in an individual and original manner, have revived the great traditions of the Spanish drama"

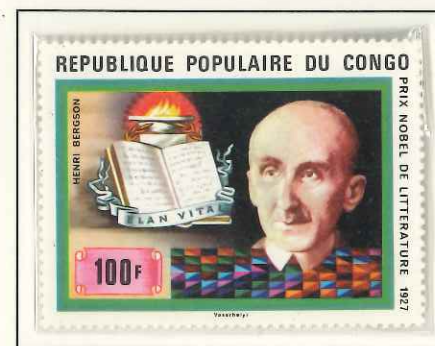
F Mistral (1904): "in recognition of the fresh originality and true inspiration of his poetic production, which faithfully reflects the natural scenery and native spirit of his people, and, in addition, his significant work as a Provençal philologist."



Eugene O' Neill (1936): "for the power, honesty and deep-felt emotions of his dramatic works."



Bertrand Russel (1950): "in recognition of his varied and significant writings in which he champions humanitarian ideals and freedom of thought."



Henri Bergson (1927): "in recognition of his rich and vitalizing ideas and the brilliant skill with which they have been presented."



Rudolf Christoph Eucken (1908): "in recognition of his earnest search for truth, his penetrating power of thought, his wide range of vision, and the warmth and strength in presentation."

