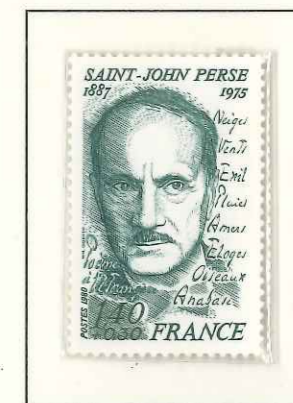
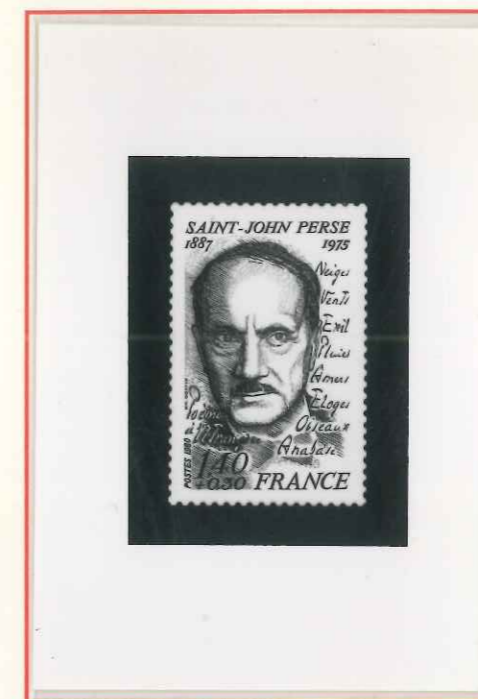




Theodor Mommsen (1902): "the greatest living master of the art of historical writing, with special reference to his monumental work, A history of Rome."



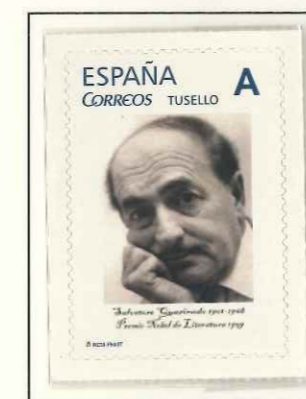
Saint-John Perse(1960): "for the soaring flight and the evocative imagery of his poetry which in a visionary fashion reflects the conditions of our time."



Winston Churchill(1953): "for his mastery of historical and biograph-



Harry Martinson (1974): "for writings that catch the dewdrop and re-



Salvatore Quasimodo(1959): "for his lyrical poetry, which with classical fire expresses the tragic experience of life in our own times."



Erik Axel Karlfeldt(1931)



Winston Churchill



Pablo Neruda((1971): "for a poetry that with the action of an elemental force brings alive a continent's destiny and dreams."