



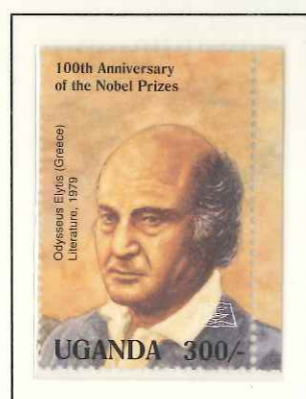
Pablo Neruda(1971) & Gabriela Mistral (1904): "for her lyric poetry which, inspired by powerful emotions, has made her name a symbol of the idealistic aspirations of the entire Latin American world."



Boris Pasternak (1958) "for significant achievements in contemporary lyrical poetry, as well as for the continuation of the traditions of the great Russian epic novel."



Giosue Carducci(1906): "not only in consideration of his deep learning and critical research, but above all as a tribute to the creative energy, freshness of style, and lyrical force which characterize his poetic masterpieces."



Odysseus Elytis(1979): "for his poetry, which, against the background of Greek tradition, depicts with sensuous strength and intellectual clear-sightedness modern man's struggle for freedom and creativeness."



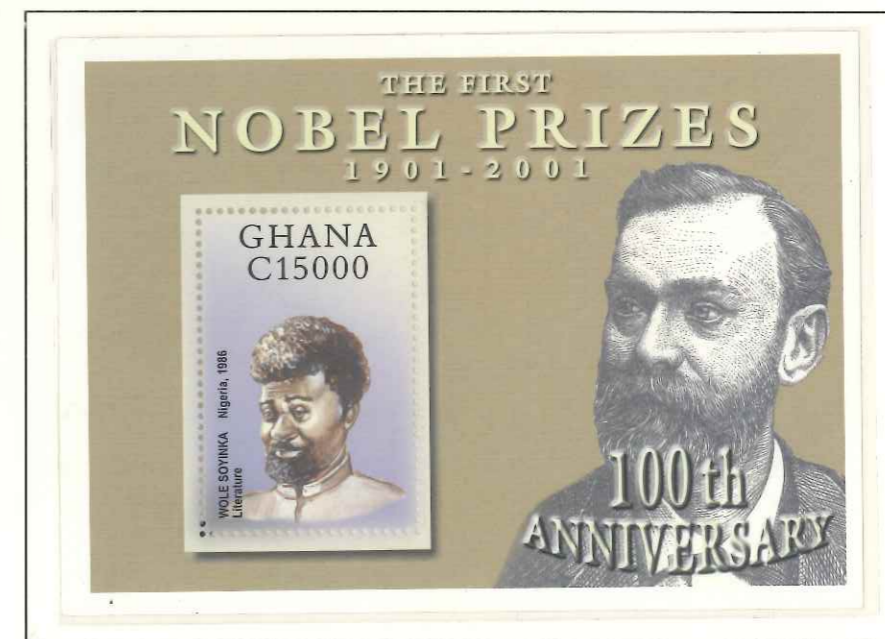
Joseph Brodsky (1987) "for an all-embracing authorship, imbued with clarity of thought and poetic intensity."



Jaroslav Seifert(1984): "for his poetry which endowed with freshness, sensuality and rich inventiveness provides a liberating image of the indomitable spirit and versatility of man."



Wislawna Szymborska(1996): "for poetry that with ironic precision allows the historical and biological context to come to light in fragments of human reality."



Wole Soyinka(1986): "who in a wide cultural perspective and with poetic overtones fashions the drama of existence."