



Selma Lagerlöf(1909): "in appreciation of the lofty idealism, vivid imagination and spiritual perception that characterize her writings."



Doris Lessing(2007): "that epicist of the female experience, who with scepticism, fire and visionary power has subjected a divided civilisation to scrutiny."



W Faulkner(1949): "for his powerful and artistically unique contribution to the modern American novel."

H Laxness(1955): "for his vivid epic power which has renewed the great narrative art of Iceland."

M Asturias(1967): "for his vivid literary achievement, deep-rooted in the national traits and traditions of Indian peoples of Latin America."

Y Kawabata(1968): "for his narrative mastery, which with great sensibility expresses the essence of the Japanese mind."

P White(1973): "for an epic and psychological narrative art which has introduced a new continent into literature."



Pearl S Buck(1938): "for her rich and truly epic descriptions of peasant life in China and for her biographical masterpieces."



Kawabata Yasunari(1968): "for his narrative mastery, which with great sensibility expresses the essence of the Japanese mind."