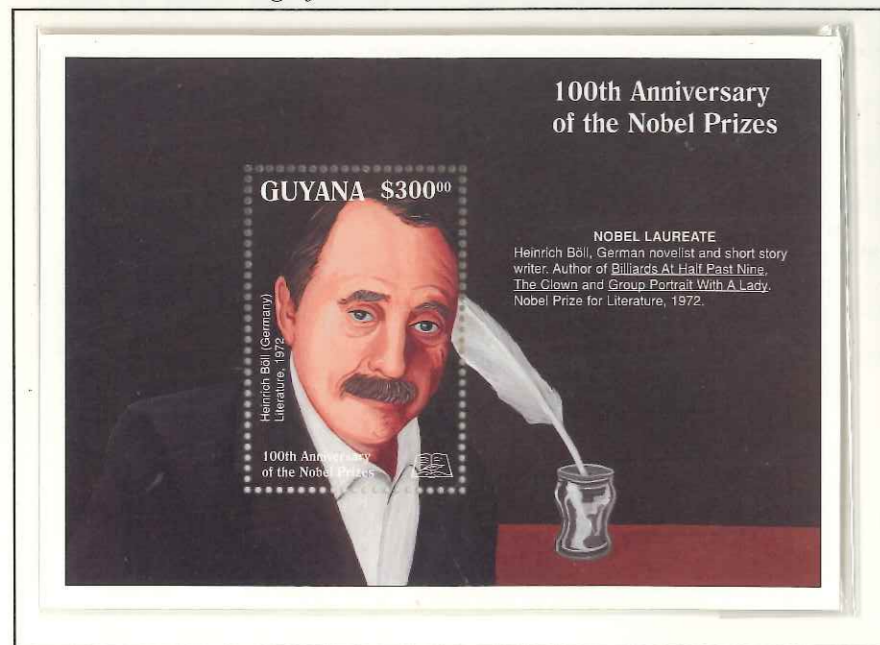


Orhan Pamuk(2006):"who in the quest for the melancholic soul of his native city has discovered new symbols for the clash and interlacing of cultures."



Heinrich Boll(1972):"for his writing which through its combination of a broad perspective on his time and a sensitive skill in characterization has contributed to a renewal of German literature."



Francois Mauriac(1952):"for the deep spiritual insight and the artistic intensity with which he has in his novels penetrated the drama of human life."



John M. Coetzee(2003):"who in innumerable guises portrays"



Gerhart Hauptmann(1912):"primarily in recognition of his fruitful, varied and outstanding production in the realm of dramatic art."



Albert Camus



Toni Morison(1993)



Gabriel Garcia Marquez(1982):"for her lyric poetry which, inspired by powerful emotions, has made her name a symbol of the idealistic aspirations of the entire Latin American world."