



Herta Müller (2009): "who, with the concentration of poetry and the frankness of prose, depicts the landscape of the dispossessed."



Alice Munro (2013): "master of the contemporary short story."



Ernest Hemingway (1954): "for his mastery of the art of narrative, most recently demonstrated in *The Old Man and the Sea*, and for the influence that he has exerted on contemporary



Thomas Mann (1929): "principally for his great novel, *Buddenbrooks*, which has won steadily increased recognition as one of the classic works of contemporary literature."



Pearl S Buck (1938): "for her rich and truly epic descriptions of peasant life in China and for her biographical masterpieces."



John Steinbeck (1962): "for his realistic and imaginative writings, combining as they do sympathetic humour and keen social perception."



Hermann Hesse (1946): "for his inspired writings which, while growing in boldness and penetration, exemplify the classical humanitarian ideals and high qualities of style."



Anatole France (1921): "in recognition of his brilliant literary achievements, characterized as they are by a nobility of style, a profound human sympathy, grace, and a true Gallic temperament."