



Gao Xingjian(2000)"for an œuvre of universal validity, bitter insights and linguistic ingenuity, which has opened new paths for the Chinese novel and drama."



John Steinbeck(1962):"for his realistic and imaginative writings, combining as they do sympathetic humour and keen social perception."



Thomas Mann (1929):"principally for his great novel, *Buddenbrooks*, which has won steadily increased recognition as one of the classic works of contemporary literature."



Frans Eemil Sillanpää(1939):"for his deep understanding of his country's peasantry and the exquisite art with which he has portrayed their way of life and their relationship with Nature."



Henrik Pontoppidan(1917): "for his authentic descriptions of present-day life in Denmark" & **Karl Gjellerup**(1917):"for his varied and rich poetry, which is inspired by lofty ideals."



Ivo Andrić(1961) ERROR - WITHOUT STATE NAME:"for the epic force with which he has traced themes and depicted human destinies drawn from the history of his country."



M A Sholokov, double print



Shifted mirror print on gum side



M A Sholokov, double print



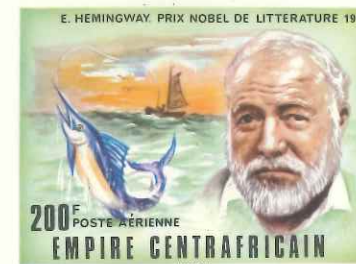
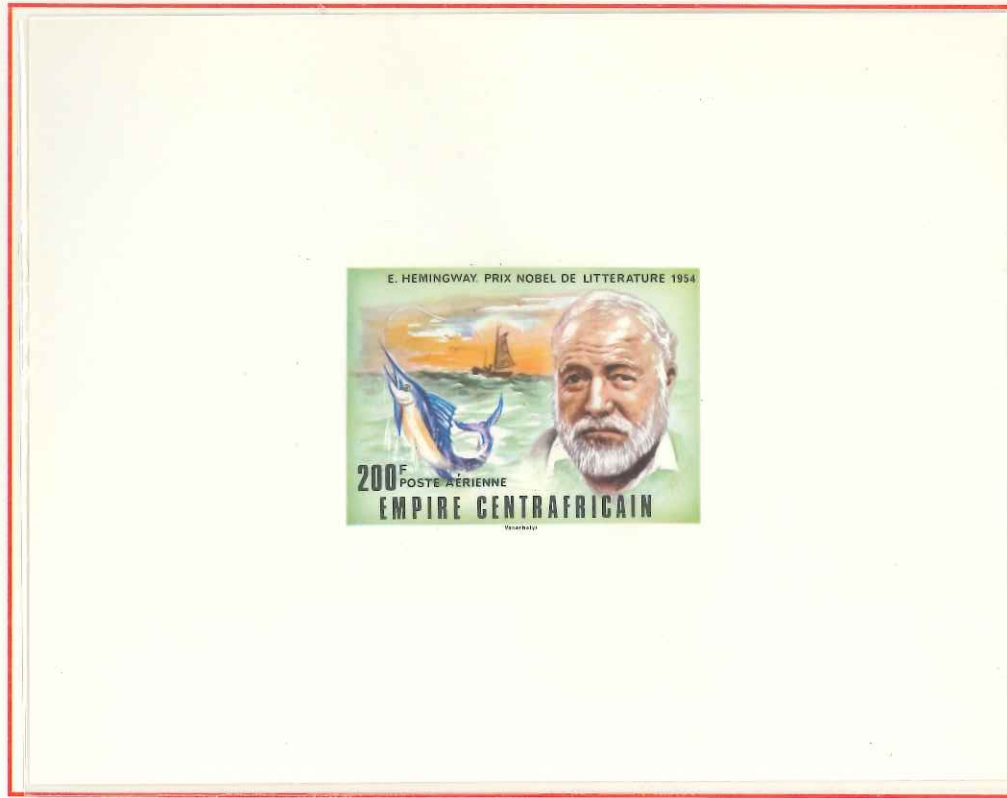
Print without control no



Mario Vargas Llosa(2010):"for his cartography of structures of power and his trenchant images of the individual's resistance, revolt, and defeat."



Mikhail Alek Sholokhov(1965):"for the artistic power and integrity with which, in his epic of the *Don*, he has given expression to a historic phase in the life of the Russian people."



E Hemingway(1954):"for his mastery of the art of narrative, most recently demonstrated in *The Old Man and the Sea*, and for the influence that he has exerted on contemporary style."