



**Luigi Pirandello**(1934): "*for his bold and ingenious revival of dramatic and scenic art.*"



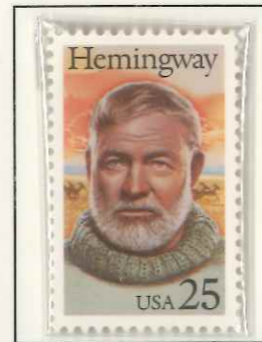
**Sinclair Lewis** (1930): "*for his vigorous and graphic art of description and his ability to create, with wit and humour, new types of characters.*"



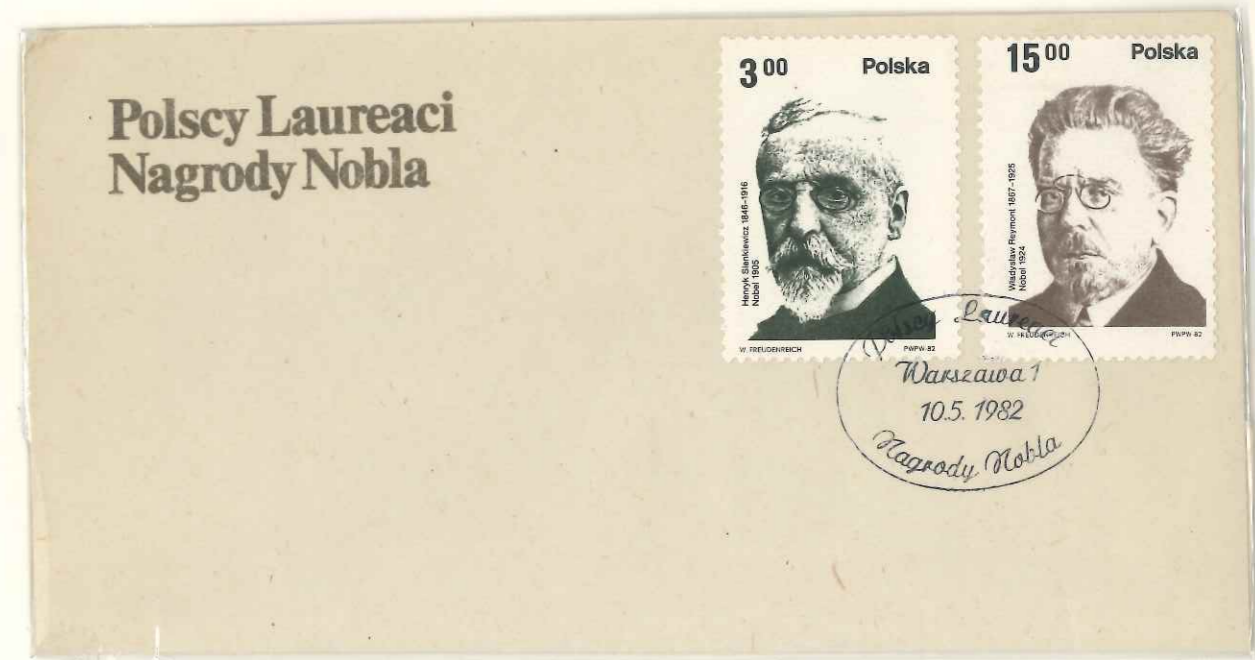
**Shmuel Yosef Agnon**(1966): "*for his profoundly characteristic narrative art with motifs from the life of the Jewish people.*"



**Rudyard Kipling**(1907): "*in consideration of the power of observation, originality of imagination, virility of ideas and remarkable talent for narration which characterize the creations of this world-famous author.*"



**Hemingway**(1954): "*for his mastery of the art of narrative, most recently demonstrated in *The Old Man and the Sea*, and for the influence that he has exerted on contemporary style.*"



**Henryk Sienkiewicz**(1905): "*because of his outstanding merits as an epic writer*"; **Wladyslaw Stanislaw Reymont**(1924): "*for his great national epic, *The Peasants*.*"