



VS Naipaul(2001): "for having united perceptive narrative and incorruptible scrutiny in works that compel us to see the presence of suppressed histories."



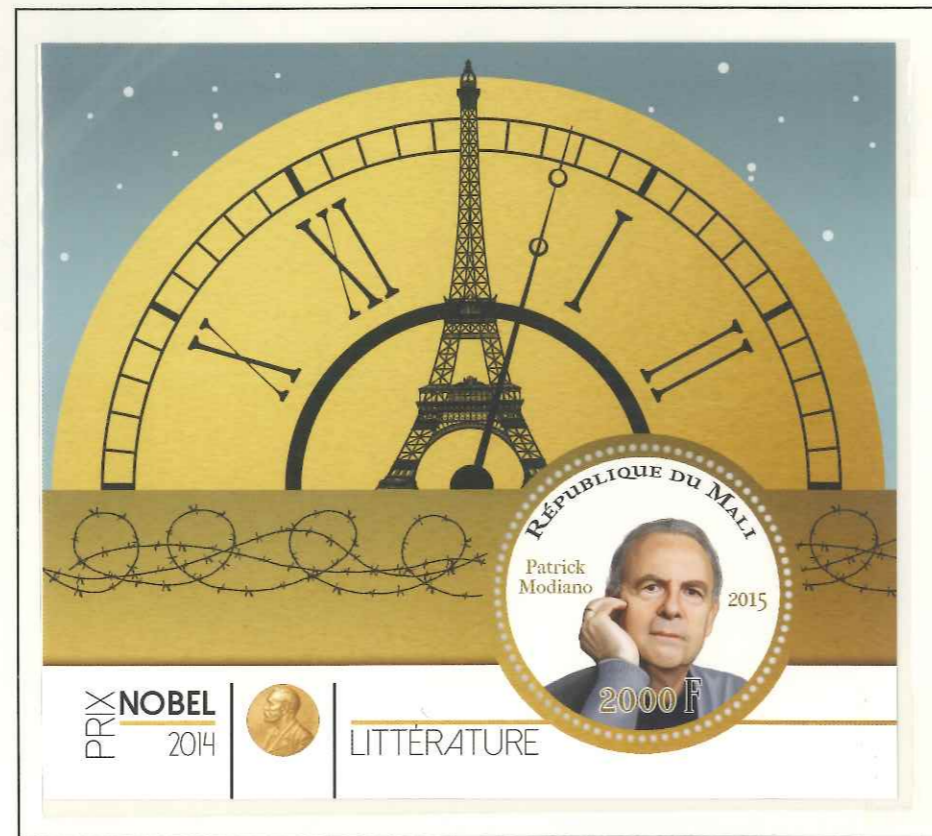
Nadine Gordimer(1991): "who through her magnificent epic writing has - in the words of Alfred Nobel - been of very great benefit to humanity".



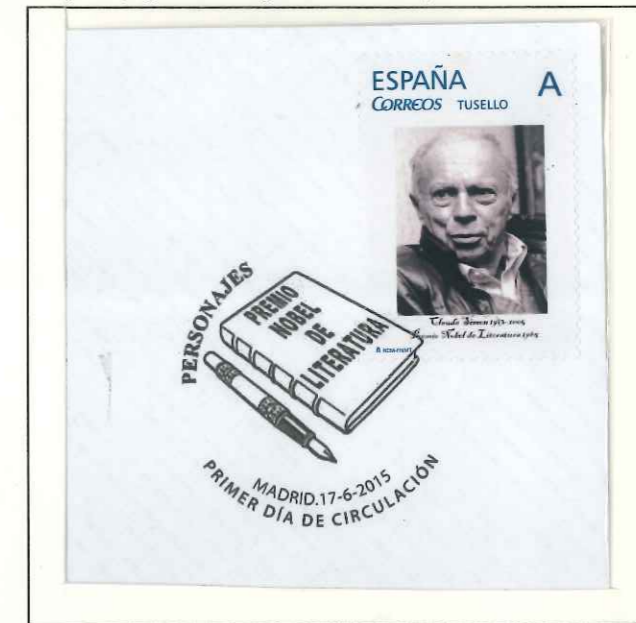
Roger Martin Du Gard (1937): "for the artistic power and truth with which he has depicted human conflict as well as some fundamental aspects of contemporary life in his novel-cycle Les Thibault."



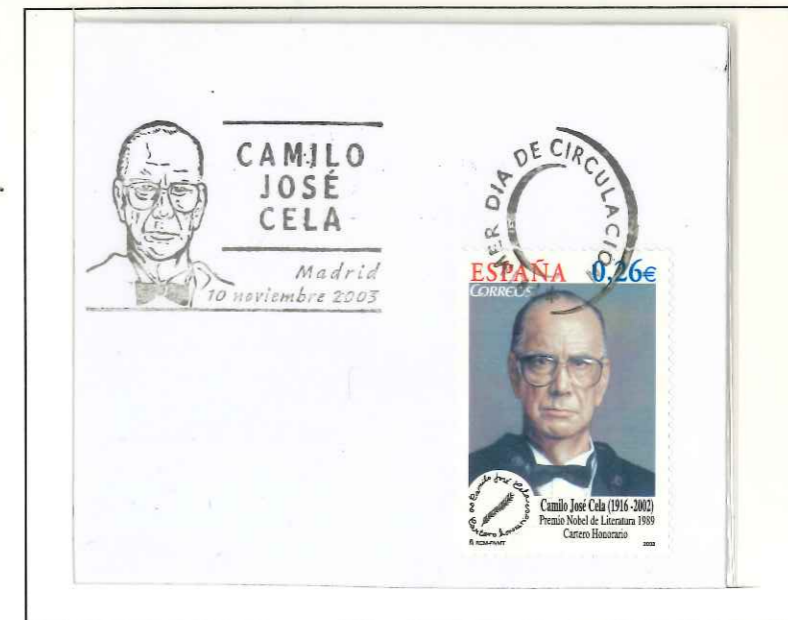
Andre Gide(1947): "for his comprehensive and artistically significant writings, in which human problems and conditions have been presented with a fearless love of truth and keen psychological insight."



Patrick Modiano(2014): "for the art of memory with which he has evoked the most ungraspable human destinies and uncovered the life-world of the occupation."



Claude Simon(1985): "who in his novel combines the poet's and the painter's creativeness with a deepened awareness of time in the depiction of the human condition."



Camilo Jose Cela(1989): "for a rich and intensive prose, which with restrained compassion forms a challenging vision of man's vulnerability."