

A PHILATELIC TRIBUTE TO INDIAN WRITERS

PURPOSE: The purpose of this exhibit is to briefly outline the contribution made by Indian Poets and Writers in various literary forms of writing.

INTRODUCTION: The Indian Literature as seen is a combination of Karma Yoga (Path of Action), Gnan Yoga (Path of Knowledge) and Bhakti Yoga (Path of Devotion). These three trends are visible like a thread that passed through flowers of literature. The ancient poets and writers sprung from the influence of later Vedic period and Sanskrit and thereafter drifted away from Sanskrit. Due to the onslaught of Muslim kings invasions, one good thing that happened was that the literature laced with variety of genre like *ghazal*, *rubai* and thereafter due to the British Rule, the literature got anglicized and progressive literature emerged. Side by side, there was romanticism also. The exhibit captures all those Indian literary figures honoured with stamps and other philatelic elements.

DEVELOPMENT: The exhibit begins with Evolution of Writing in various phases across globe. Poetry, Novels, Patriotic Writing, Autobiography, Philosophy, Scientific and Journalistic writing, Writing for Cinemas, Spiritual and Divine elements in the writing...all these have strengthened the field of Indian Literature. Many a time through literature, the writer wished to bring in change and enlighten the reader with the need to reform. The literary personalities of different forms of literature were presented with appropriate philatelic material.

Many sources were referred to including the Official Brochures issued by the Department of Posts, Wikipedia. As the Exhibitor himself wrote seven books covering poetry, short stories and novel; this exhibit is an innovative effort in continuation to his creative writing.



Medieval idol: Lady writing on a clay tablet...Writing evolved over a long period...



Goddess Saraswati with Hindi script on the background: Hindi is the widely spoken language in India which contributed enormously to Literature...



English, Hindi and Telugu alphabets: India is a home to several hundred languages that contributed to the growth of literature...



Palm-leaf manuscripts & Inscriptions are one of the significant sources of knowing the language and the literature that prevailed at that point of time...



Goddess Saraswati with Telugu script on the background: Telugu is also a widely spoken language which contributed significantly to Indian Literature...



The story of Indian Literature is the story of India's greatness...Many languages, many writers and many literary forms across India... And...all these synthesising a collage of oneness of India...from path of action to discovering spiritual bliss within one's inner self...

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Literature spreads through associations and meetings: Hindi Sahitya Sammelan, Hindi Alphabets and Mahatma Gandhi, a prolific writer...

