

...SPREAD DIVINITY...



GODDESS SARASWATI  
Possessor of knowledge  
(Rig-Veda 2.41.16-Book  
10)



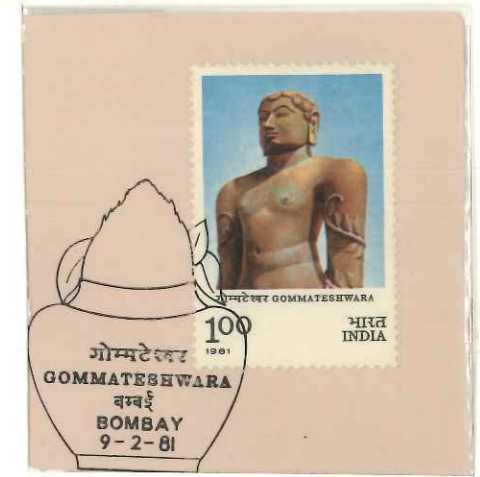
BASAVESWARA (8<sup>TH</sup>C)  
Spread awareness  
through his poetry,  
vachanas(11.5.1967).



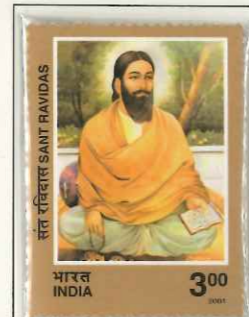
NARASIMHAMEHTA (1414-  
1481) Acclaimed as Adi Kavi  
of Gujarat, wrote many  
Bhajans, Aartis for Lord  
Krishna(30.5.1967).



VALMIKI is celebrated as Adi  
Kavi and wrote epic Raman-  
yana. Invented sloka  
(14.10.1970).



SANT NAMDEO (1270-1350) Composed  
several songs and poems and his songs  
were incorporated in 'Guru Grandh  
Sahib' (9.11.1970).



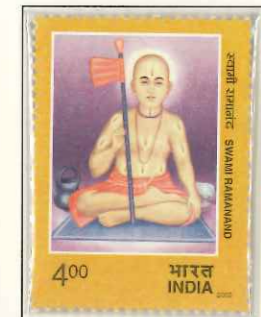
SANT RAVIDAS (15<sup>TH</sup> C) 41  
of his songs were incorpo-  
rated in 'Guru Grandh  
Shib' (10.2.1971).



BHAI VIRSINGH  
(5.12.1872 / 10.6.1951)  
A saint-poet, novelist  
(16.10.1972).



BHAKTA KANAKADAS  
(1488-1578) wrote  
Ramanya Charitre,  
Mohana Tarangini  
(26.12.1990).



RAMANAND CHARYA (1356-  
1476) single poem is recorded in  
Guru Grandh Sahib, wrote many  
books(4.2.2002).



AIRAVAT  
A carved, wooden, snow white  
Indian elephant prepared in  
Mandvi in 18<sup>th</sup> C. There is a  
reference to this in Ramayana  
& in Bhagavad Gita  
(27.7.1978).



NABAKALEBARA a symbolic  
recreation of wooden forms of  
four deities at Jagannath tem-  
ple based on the Sanskrit man-  
uscripts written on patra-leaves  
which are kept secretly in the  
temple(17.7.2015).



The Adipurana & a 10C. Kanna-  
da text by poet Pampa deals  
with Bharata & Bahubali  
(9.2.1981).



INDIAN MASKS  
NARASIMHA  
References in puranas -'The  
Bhagavata Purana' (Canto 7),  
Agni Purana (4.2-3) etc, Rig  
veda (RV.1 254.29 & RV VIII  
14.13) (15.4.1974)



KALIA-MARDANA (Bronze) In  
order to subdue the serpent,  
Krishna stood on the serpent's  
head and began to dance.  
(Bhagavata X Chs 15-17)  
(23.3.1982).