



Asian Journal of Environment & Ecology

12(3): 56-78, 2020; Article no.AJEE.56262
ISSN: 2456-690X

Enhancing and Conservation of Ecosystem through Philatelic Education in Europe: Think Green Concept (I) - Stamp Research Study

Bogdan Cioruța^{1*}, Alexandru Leonard Pop¹ and Mirela Coman^{2,3}

¹Technical University of Cluj-Napoca - North University Centre of Baia Mare, Office of Informatics, 62A Victor Babeș Str., 430083, Baia Mare, Romania.

²Technical University of Cluj-Napoca - North University Centre of Baia Mare, Faculty of Engineering, 62A Victor Babeș Str., 430083, Baia Mare, Romania.

³University of Agricultural Sciences and Veterinary Medicine of Cluj-Napoca, Faculty of Agriculture, 3-5 Calea Mănăștur, 400372, Cluj-Napoca, Romania.

Authors' contributions

This work was carried out in collaboration among all authors. All authors read and approved the final manuscript.

Article Information

DOI: 10.9734/AJEE/2020/v12i3330162

Editor(s):

- (1) Prof. Daniele De Wrachien, State University of Milan, Italy.
- (2) Dr. Wen-Cheng Liu, National United University, Taiwan.

Reviewers:

- (1) Islam-ul Haque, Pakistan.
- (2) Ionac Nicoleta, University of Bucharest, Romania.
- (3) Marta Luciane Fischer, Escola Ciências da Vida, PUCPR, Brasil.
- (4) Rafael Victorino Devos, Universidade Federal de Santa, Brazil.
- (5) Debraj Sarma, Gauhati University, India.

Complete Peer review History: <http://www.sdiarticle4.com/review-history/56262>

Original Research Article

Received 26 February 2020

Accepted 03 May 2020

Published 11 May 2020

ABSTRACT

Each year the members of PostEurop issue EUROPA stamps on a common theme. One new twist is that all stamp issuers in the PostEurop area are using the same motif. The 2016 year's theme was the environment. PostNord works actively to take environmental and sustainability responsibilities seriously and have set clear, measurable goals.

EUROPA stamps are special stamps issued by European postal administrations and bears the official EUROPA logo, a PostEurop registered trademark under the aegis of PostEurop in which Europe is the central theme. EUROPA stamps underlines cooperation in the posts domain, taking into account promotion of thematic philately. They also build awareness of the common roots,

*Corresponding author: E-mail: bogdan.cioruta@staff.utcluj.ro;

culture and history of Europe and its common goals. As such, EUROPA stamp issues are among the most collected and most popular stamps in the world.

Since the first issue in 1956, EUROPA stamps have been a tangible symbol of Europe's desire for closer integration and cooperation. In 1993, PostEurop became responsible for issuing EUROPA stamps, so each year, philately working group selects the EUROPA stamp theme. "Think green!" was the 2016 theme. EUROPA stamps "Think green!" theme aimed to create awareness and give a wakeup call - its time to protect our environment for the better future of the coming generations, and to contribute to sustainable development. In this paper we propose an insight into the history of Europe preoccupations for nature protection and conservation, to bring into limelight the significant concerns in promoting ecological education via thematic issues (in this case, "Think green!" issues). In this context, for this study only, the main objective is to identify, index and describe the main philatelic pieces issued as EUROPA stamps, from the beginning of issuing in this field, and for the first half of the countries involved in the 2016 PostEurop's contest.

Keywords: Philatelic education; PostEurop; European postal administrations; think green.

ACRONYMS

FDC (first Day Cover): Document with a first day cancellation, not necessarily the one with the special illustration.

1. INTRODUCTION

Constantly promoting philatelic themes that address the natural heritage conservation and environment protection, different post office entities, all over the world, performs a series of postage issues - most of them in the last period - which we find interesting to debate.

According to our recent concerns in ecological education via thematic philately [1], as normal path from philosophy to environmental

engineering (described in detail in [2]) and protected natural areas (as shown in [3,4]), in this paper it is proposed an insight into the history of Europe preoccupations for nature protection, a study restricted only to the pictorial analysis of some philatelic documents. To bring into discussion the significant concerns in ecological education via thematic issues - in this case "Think green!", as part of the Romania [5] and also Europe stamps, we focus on different philatelic aspects of the EUROPA stamps [6,7].

Table 1. Common issues of European Communities (with the exception of 1957)

Year	Participating countries	Topic
1956	6	A tower in the form of the 6 letters of the word Europa
1957	8	Peace & Welfare through Agriculture & Industry
1958	8	A dove flying above the letter E of Europe
1959	8	An interlocking keychain made of 4 circles & 4 squares alternating
1960	19	The letter O of the word Europa is a Roman mail-coach wheel with 19 spokes
1961	19	Stylised dove made up of 19 individual doves
1962	19	A stylised tree with 19 leaves
1963	19	A stylised cross design composed of 4 3-sided U shapes with CEPT inlaid
1964	22	Flower with 22 petals
1965	19	Tree spring
1966	19	Symbolic ship
1967	22	Cogwheels
1968	18	Key with CEPT in handle, said to be opening the door to a United Europe
1969	27	CEPT inset on 2 sides of an architectural type Colonnade
1970	24	Sun composed of 24 interwoven fibres
1971	21	Chain of O with CEPT in the links
1972	22	Communication
1973	24	Stylised Post horn. Design of 3 Arrows represent Posts, Telegraphs & Telephones

In addition to the Sustainable Development goals and 2030 Agenda related to environmental protection, PostEurop and postal administrations that are part of this organisation are also interested in and taking the necessary steps to support various humanitarian causes. The new world situation after the pandemic COVID-19, facing the entire Europe, with serious consequences for people and the economy, can also be a good example of taking a joint initiative. Although the situation regarding such an initiative with reference to COVID-19 is not known at European level, the Philatelic Association from Timișoara (Romania) has recently managed, in these very difficult days, to make an occasional envelope wearing the "Respect" special stamp. Based on this local initiative, a fundraiser was started which will be donated to the Victor Babeș Hospital in Timișoara, for the adequate treatment.

Coming back, the EUROPA stamps is an annual joint issue of stamps with a common design or theme by postal administrations of member countries of the European Communities (1956-1959), the European Conference of Postal and Telecommunications Administrations (CEPT) from 1960 to 1992, and the PostEurop Association since 1993 [7-9]. EUROPA stamps underlines cooperation in the posts domain, taking into account promotion of philately. They also build awareness of the common roots, culture and history of Europe and its common goals [10]. As such, EUROPA stamps issues are among the most collected and most popular stamps in the world. Since the first issue in 1956, EUROPA stamps have been a tangible symbol of Europe's desire for closer integration and cooperation.

The first Europa issue was on 15 September 1956 (see Table 1). The postal administrations of the founding six members of the European Coal and Steel Community (ECSC) issued stamps with a common design: a tower made up of the letters of the word "EUROPA" and surrounded by construction scaffolding.

In 1959, the European Conference of Postal and Telecommunications Administrations (CEPT) was formed, and from 1960 the initials "CEPT" were displayed on the joint issue stamps. The stamps had a common design from 1956 to 1973, with the exception of 1957 (as presented in Table 1). However, many countries issued a stamp that did not feature the common pattern but just displayed the word "EUROPA". From

1974, the common design was replaced by stamps with different designs, but with a common theme (see Table 2).

When CEPT decided to focus more on telecommunications in 1993, PostEurop took over the management of the Europa issues. The CEPT logo was replaced by a new logo created by PostEurop [6,7]. Although in 2006 the member countries of PostEurop chose the theme of "Integration as seen by young people" instead of a theme related to the 50th anniversary of Europa issues, several countries issued stamps showing the first common designs of the first years, 1950-1970. In order to promote Europa issues among philatelists, PostEurop created in 2002 an annual competition of the "Best EUROPA stamp". Since 2005, several non-European countries and non-PostEurop members have issued stamps in connection with this anniversary (see Table 3) [7,8].

Every year "HayPost" releases postage stamps in EUROPA series within the frameworks of the annual international stamps competition announced by PostEurop» European postal operators' association. Anita Haggblom of Aland Post, the chair of the PostEurop stamps and philately working group, explained the 2016 theme [11]: "*The impact of our activities on the Environment is an area of high priority for European postal operators and the multitude of initiatives across Europe inspired the theme linked to Europe's ecology - Think Green*".

However, in honor of the 60th anniversary of Europa stamps, PostEurop decided to have a common design for all of the postal administrations' stamps, and organized a contest to select the design. PostEurop reports that 24 designs were submitted. Of these, the design from Cyprus placed first, the design from Slovenia came in second, and Hungary was third.

Statistically perceived, PostEurop means more than 48 European Public Postal Operators linking approx. 800 million people daily; it also means 150 billion total revenues, 2 million employees, 75 billion letters/year and 4 billion parcels/year. In a constructive effort, to better visually highlight the extent of this PostEurop initiative - which is the subject of the present study, an image in form of a conceptual map revealing the countries which issued the "Think Green" series was provided, as shown in Fig. 1.

Table 2. Common issues of CEPT (with the exception of 1984)

Year	Participating countries	Topic
1974	23	Sculptures
1975	24	Paintings
1976	27	Handicrafts
1977	28	Landscapes
1978	30	Monuments
1979	31	Post & Telecommunications
1980	32	Famous People
1981	35	Folklore
1982	35	Historic Events
1983	35	Inventions
1984	35	(celebrating 25 th Anniversary of CEPT)
1985	35	European music year
1986	35	Nature conservation
1987	35	Modern architecture
1988	35	Transportation & communications
1989	35	Children's games
1990	37	Post offices
1991	41	European aerospace
1992	42	Voyages of discovery in America

Table 3. Common issues of PostEurop (with the exception of 2000 & 2016)

Year	Participating countries	Topic
1993	46	Contemporary art
1994	49	Great discoveries
1995	49	Peace and freedom
1996	52	Famous women
1997	54	Tales and legends
1998	57	Festivals & National Celebrations
1999	57	Nature reserves & parks
2000	56	Tower of 6 stars
2001	57	Water, treasure of nature
2002	58	The Circus
2003	58	Poster art
2004	59	Holidays
2005	60	Gastronomy
2006	60	Integration through the eyes of Young People
2007	62	Scout Centenary
2008	63	Writing Letters
2009	63	Astronomy
2010	63	Children Books
2011	63	Forests - International year of forests
2012	65	Visit... (for instance "Visit Finland" or "Visit Spain" etc.)
2013	65	Van of the Postman - Postal vehicles (celebrating PostEurop's 20 th anniversary)
2014	64	Musical instruments - national musical instruments
2015	63	Old toys
2016	more than 65*	Ecology in Europe - "Think green!"
2017	65	Castles
2018	64	Bridges
2019	63	National Birds
2020	54*	Ancient Postal Routes

* indexed by us, at the time of the research study



Fig. 1. A conceptual map containing the logos of the PostEurop member states



Fig. 2. Graphics required for the “Think green!”, Europa 2016

The first postage stamp “Think green” (the winner of the competition) was designed by the artist Doxia Sergidou (Cyprus Post). Based on the subject “Think Green,” the design shows a hand using a paint roller to transform (replace) a gray city landscape into a green one - including birds, wind turbines, leaves, and a bicyclist, where the green color is symbolizing that “it is in our hand to create a greener planet” (for additional observations, see Fig. 2).

Sergidou describes her design, in [11], as follows:

“The main purpose was to show that it is in our hand to create a greener planet. Thus, I

have placed a hand on the top side of the stamp which basically represents anyone of us, actively replacing the grey colour (the environmental pollution) with the green colour which symbolizes environmental living and hope, and in turn inspire us for a better world.

The left side of the stamp represents the polluted side and is painted grey showing us the tremendous disaster caused by the industries, automotive vehicles, power generation and inefficient waste. It also shows how the human activities are negatively influencing the environment. In contrast on the right side of the stamp, is the

green side which show us how using renewable energy resources, acting in a more environmental way and becoming more environmentally aware could positively affect the environment. This will not only have a positive effect in our generation, but it will also help the future ones to co-exist in harmony."

Most of the European postal administrations issued their "Think green!" stamps in May, just prior to World Stamp Show (WSS), NY 2016. Instead of writing from a general perspective and to share his experience about the show, Wayne Chen (collector and attendee) have the idea of creating a special collector's item at the show, a cover bearing EUROPA stamps from of as many countries as he could. His intention was not to make a first day cover, but an exhibition cover with show cancels from participating postal administrations [12].

Because the cover had to be big enough for the overwhelmingly large common-design issue, he decided to print the title "EUROPA 2016 Think Green at the World Stamp Show NY" on an

oversized (9-inch-by-12-inch) white envelope, and hand painted an image of New York's skyline using green watercolors, after that he signed his artwork. On the first day of the show, he visited each postal administration's booth to purchase mint stamps, preferably the common-design stamp. Some were sold at face value, but some were as much as twice the face value due to the added service fees. After he arranged his newly purchased stamps on the prepared envelope according to relative geographical locations and proximity, he had them canceled at each booth. The 14 countries (from upper right), from envelope memorable souvenir - (exposed in Fig. 3) [12], are as follows: Finland, Aland, Guernsey, Norway, Faroe Islands, Iceland, Austria, Germany, Gibraltar, Ireland, Luxembourg, Netherland, Romania and Croatia.

The oversize cover (Fig. 3) is franked with 2016 EUROPA stamps, most with the "Think Green" common design, each canceled at the postal administration booth at World Stamp Show - NY 2016, May 28-June 4. With the exception of the stamp from Croatia, which was ordered in advance, all of the stamps, as he mention on [12] were purchased at the show.

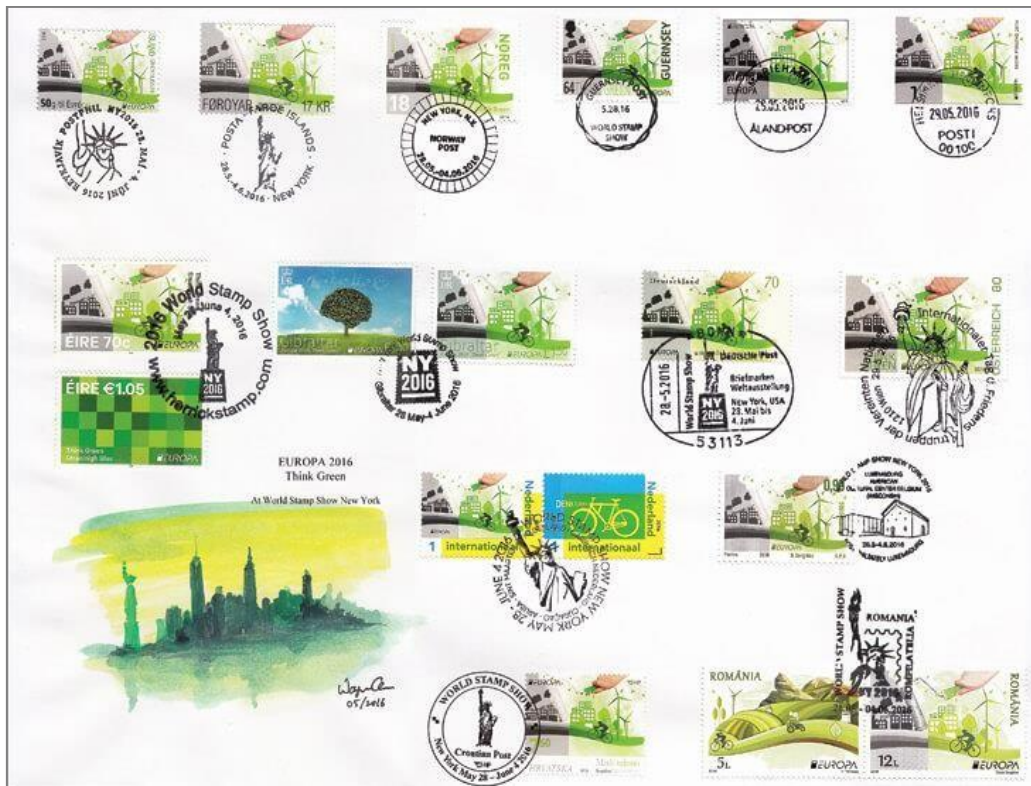


Fig. 3. "Think green!" issues & the first day stamps, World Stamp Show-NY, 2016

2. MATERIALS AND METHODS

The working methodology for this study comes as an accessible concern from all points of view of the current generation. As with the practice of philately, no special and long-term training, respectively no innovative methodology, expensive equipment and/or instruments is required, but creativity is needed for the conduct of research.

Thus were identified some pictorial data, in forms of stamps and first day covers (FDCs), through dedicated platforms such as Colnect (see Fig. 4), Delcampe, PicClick, StampWorld (see Fig. 5) and wopa-plus. The respective pieces were

analyzed, described and interpreted (in tables that follows), based on the descriptions made by other collectors and philatelists, respectively by consulting other sources - philatelic sites [13-16] and specialized catalogs. The secondary data was extensively collected, organized, collated, reviewed and analyzed for drawing results, findings and pertinent conclusions.

The oversize tables (from Table 4 to Table 15) present 2016 EUROPA stamps (approx. for the first half of the 65 countries indexed - as mention in Table 3), most of them with the “Think Green” common design, with the exception of a few countries, which made additional stamps (their own design), all being of our research interest.

<p>Europa - Think green</p> <p>Country: Andorra, Spanish Administration</p> <p>Series: Europa (C.E.P.T.) 2016 - Think Green</p> <p>Catalog codes: Mi:AD-ES 438, Yt:AD-ES 428, Sg:AD-ES 440, Edi:AD-ES 442</p> <p>Themes: Bicycles Birds Buildings C.E.P.T. / Europe Energy Environment Protection Hands</p> <p>Issued on: 2016-04-24</p> <p>Size: 40.9 x 28.8 mm</p> <p>Colors: Multicolor</p> <p>Format: Stamp</p> <p>Emission: Commemorative</p> <p>Perforation: comb 13¾ x 13¼</p> <p>Printing: Offset lithography</p> <p>Gum: Ordinary</p> <p>Face value: 1.15 € - Euro</p> <p>Print run: 80,000</p>			<p>Europa - Think green</p> <p>Country: Albania</p> <p>Series: Europa (C.E.P.T.) 2016 - Think Green</p> <p>Catalog codes: Mi:AL 3522, Sn:AL 2983, Yt:AL 3189, AFA:AL 3583, Un:AL 3522</p> <p>Themes: Bicycles Birds Buildings C.E.P.T. / Europe Energy Environment Protection Hands</p> <p>Issued on: 2016-07-09</p> <p>Colors: Multicolor</p> <p>Format: Stamp</p> <p>Emission: Commemorative</p> <p>Perforation: 13½</p> <p>Printing: Offset lithography</p> <p>Gum: Ordinary</p> <p>Face value: 200 Lek - Albanian lek</p> <p>Print run: 315,000</p> <p>Score: 76% Accuracy: Medium</p>		
--	--	--	--	--	--

Fig. 4. “Think green!” issues via the Colnect platform (different study examples)

2016 EUROPA Stamps - Think Green

9. Mai WM: Niciunul Marimea foi: 16 Design: Carl-Johan Listerby & Doxia Sergidou Gavrură: Aucun Perforare: 13

Nr.	Tip D	Culoare	Descriere				
426	PG EUROPA	multicolor		(140,000)	2,16	-	2,16
427	PH 2.50€	multicolor		(140,000)	4,06	-	4,06

Fig. 5. “Think green!” issues via the StampWorld platform (different study examples)

3. RESULTS AND DISCUSSION

As previously mentioned, in material and method section, besides first day covers (FDCs), and in addition to the common design stamps, many postal administrations are issuing some “Think Green!” stamps with their own designs. For example, additional design stamps have been identified for the Abcházia*, Åland Islands, Armenia, Azerbaijan, Azores, Belarus, Bosnia and Herzegovina, Bosnia and Herzegovina (Serb post office), Bulgaria, Croatia, Cyprus, Cyprus (Turkish post), Denmark, Estonia, Faroe Islands, Gibraltar and Greece postal office (see Table 4 & Table 5) [17-19].

Back in Table 4, we chose to attach a special sign (*) to 1st row of table, just to show that the associated philatelic pieces (see Fig. 6), although related to the 2016 “Think Green!” series, appeared only in 2017 [20]. Also, we decided to present the results of our study, with emphasis mainly on the technical characteristics of the stamps, starting with Table 6.

In order to prevent a somewhat obtuse and cumbersome style of expression, often associated with meticulous philatelic activity, we decided, by mutual agreement, to make a brief description of some pieces that we considered to be more interesting. In this context, Carl-Johan Listerby’s illustration for the stamp from Åland Islands shows a tree as a brain, this time inside the head of a person wearing glasses. The stamp is non-denominated with the inscription “EUROPA” indicating that it is for use for mail to Europe.

In the case of Armenia, the second postage stamp is designed by the designer of “HayPost” CJSC Vahagn Mkrtychyan and depicts a deserted and dead area while the other part depicts a healthy lush tree, symbolizing the rehabilitation of the nature. Azerbaijan, for example, features an electric scooter on its additional EUROPA stamp. The design by Yauheniya Biadonik depicts a girl riding her scooter through a city park with flowers in the foreground and a green truck and city buildings in the background.

Table 4. Technical characteristics for the “Think green!” philatelic issues (I)

No.	Country (postal office)	Stamps		FDCs	Observations	Ref.
		EU	other			
1*	Abcházia	x	x	1	1 FDC+series	[20]
2	Åland Islands	x	x	1	1 FDC+series	[21-23]
3	Albania	x	-	1	1 FDC+single stamp	[24,25]
4	Andorra (French post)	x	-	1	1 circulated FDC from a philatelic blog	[26,27]
5	Andorra (Spanish post)	x	-	1	1 FDC+single stamp	[28-30]
6	Armenia	x	x	1	1 FDC+series	[31-33]
7	Austria	x	-	1	1 FDC+single stamp	[34, 35]
8	Azerbaijan	x	x	3	1 FDC+series 1 FDC+block of four 1 FDC+souvenir sheet	[36-38]
9	Azores	x	x	3	1 FDC+single stamp 1 FDC+souvenir sheet 1 FDC+3 stamps	[39-41]
10	Belarus	x	x	3	1 FDC+series 2 FDCs+block of four	[42,43]
11	Belgium	x	-	1	1 circulated FDC from a philatelic blog	[44,45]
12	Bosnia & Herzegovina	x	x	1	1 FDC+series	[46,47]
13	Bosnia & Herzegovina (Croat post)	x	-	1	1 FDC+souvenir sheet	[48,49]
14	Bosnia & Herzegovina (Serb post)	x	x	3	1 FDC+series 1 FDC+mini sheet (2) 1 FDC+block of four	[50-52]
15	Bulgaria	x	x	3	1 FDC+series 1 FDC+block of four 1 FDC+souvenir sheet	[53,54]
16	Croatia	x	x	1	1 FDC+series	[55,56]

Table 5. Technical characteristics for the “Think green!” philatelic issues (II)

No.	Country (postal office)	Stamps		FDCs	Observations	Ref.
		EU	Other			
17	Cyprus	x	x	2	1 FDC+series 1 FDC+block of four	[57,58]
18	Cyprus (Turkish post)	x	x	1	1 FDC+series	[59]
19	Czech Republic	x	-	1	1 FDC+ series	[60,61]
20	Denmark	x	x	2	1 FDC+single stamp 1 FDC+souvenir sheet	[62,63]
21	Estonia	x	x	1	1 FDC+series	[64-66]
22	Faroe Islands	x	x	6	2 FDCs+single stamp 2 FDCs+blocks of four 1 FDC+series 1 FDC+stamp booklet	[67,68]
23	Finland	x	-	1	1 FDC+single stamp	[69,70]
24	France	x	-	2	2 FDCs+single stamp	[71,72]
25	Georgia	x	-	1	1 FDC+single stamp	[73,74]
26	Germany	x	-	2	2 FDCs+single stamp	[75,76]
27	Gibraltar	x	x	1	1 FDC+series	[77,78]
28	Great Britain	-	-	-	No issue this year.	
29	Greece	x	x	1	1 FDC+series	[79,80]
30	Greenland	-	-	-	No issue this year.	
31	Guernsey	x	-	1	1 FDC+single stamp	[81,82]
32	Hungary	x	-	1	1 FDC+mini-sheet	[83,84]

**Fig. 6. “Think green!” issues from Abcházie post administration, 2017****Table 6. Technical characteristics for the “Think green!” stamps (I)**

Post office	ID	Stamps design	Stamps description
Aland Islands	a		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #AX 425 Date of issue: 09-05-2016 Stamp size: 40 X 26 mm Face value: No (initial value 1.30 €) Perforation: Comb 13 X 13¼ Run printing: 140,000







Post office	ID	Stamps design	Stamps description
	b		<p>Series: Postal administration brand Designer: Carl-Johan Listerby Catalog codes: Mi #AX 426 Date of issue: 09-05-2016 Stamp size: 26 X 40 mm Face value: No (initial value 1.30 €) Perforation: Comb 13 X 13¼ Run printing: 140,000</p>
Albania	c		<p>Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #AL 3522 Date of issue: 09-07-2016 Stamp size: 40 X 30 mm Face value: 200 Lek Perforation: Comb 13½ Run printing: 315,000</p>
Andorra (French post)	d		<p>Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #AD-FR 804 Date of issue: 20-05-2016 Stamp size: 40.85 X 30 mm Face value: 1 € Perforation: Comb 13¼ Run printing: 50,000</p>
Andorra (Spanish post)	e		<p>Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #AD-ES 438 Date of issue: 24-04-2016 Stamp size: 40.9 X 28.8 mm Face value: 1.15 € Perforation: Comb 13¼ X 13¼ Run printing: 80,000</p>

Table 7. Technical characteristics for the “Think green!” stamps (II)

Post office	ID	Stamps design	Stamps description
Armenia	a		<p>Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #AM 989 Date of issue: 01-12-2016 Stamp size: 40 X 30 mm Face value: 350 դր. Perforation: Comb 13 X 13¼ Run printing: 50,000</p>
	b		<p>Series: Postal administration brand Designer: Vahagn Mkrtchyan Catalog codes: Mi #AM 989x Date of issue: 01-12-2016 Stamp size: 40 X 30 mm Face value: 350 դր. Perforation: Comb 13 X 13¼ Run printing: 50,000</p>






Post office	ID	Stamps design	Stamps description
Austria	c		<p>Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #AT 3268 Date of issue: 14-05-2016 Stamp size: 50 X 32 mm Face value: 80 ct - Euro cent Perforation: Comb 14 X 13¼ Run printing: 250,000</p>
Azerbaijan	d		<p>Series: Official design adapted Designer: K. Mirzoyev Catalog codes: Mi #AZ 1140A Date of issue: 25-01-2016 Stamp size: xx X xx mm Face value: 0.2 manat Perforation: Comb 14 X 14¼ Run printing: 15,000</p>
	e		<p>Series: Official design adapted Designer: K. Mirzoyev Catalog codes: Mi #AZ 1141A Date of issue: 25-01-2016 Stamp size: unknown Face value: 0.6 manat Perforation: comb 14 X 14¼ Run printing: 15,000</p>

Table 8. Technical characteristics for the “Think green!” stamps (III)

Post office	ID	Stamps design	Stamps description
Azerbaijan	a		<p>Series: Official design adapted Designer: K. Mirzoyev Catalog codes: Mi #AZ 1140A Date of issue: 25-01-2016 Stamp size: xx X xx mm Face value: 1 manat Perforation: comb 14 X 14¼ Run printing: 10,000</p>
	b		

“Think green!” - souvenir sheet from Azerbaijan postal administration, 2016 75x55 mm, Mi: #AZ BL164A



Post office	ID	Stamps design	Stamps description
Azores	c		<p>Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #PT-AZ 614 Date of issue: 09-05-2016 Stamp size: 40 X 30.6 mm Face value: 0.75 € Perforation: Syncopated 13 Run printing: 195,000</p>
	d		<p>Series: Postal administration brand Designer: Atelier Pendão & Prior Catalog codes: Mi # PT-AZ 615 Date of issue: 09-05-2016 Stamp size: 40 X 30.6 mm Face value: 0.75 € Perforation: syncopated 13 Run printing: 50,000</p>



Fig. 7. “Think green!” souvenir sheet from Azores post administration, 2016

Other images related to the philatelic pieces identified by us, highlight a wider landscape, in the vast majority of cases by reference to the souvenir sheets. For example, in Fig. 7, we exposed a souvenir sheet from Azores post administration, in which one can easily observe the elements that are related to the landscape.

Denmark issued a souvenir sheet with two tenant Europa stamps March 31. It calls the additional design “Thinking Greener”. The Postnord Bulletin describes this design by Jakob

Monefeldt and Ella Clausen as two hands “holding our fragile planet which is gently protected by green leaves.”

The £1.50 stamp issued March 30 by Gibraltar shows the leaves of a tree forming a brain. Pictured above the tree are symbols, including the outline of a smiling face, representing “green” thoughts and actions, according to the Gibraltar Philatelic Bureau. Giordano Aita and Stephen Perera designed the second stamp.

Table 9. Technical characteristics for the “Think green!” stamps (IV)







Post office	ID	Stamps design	Stamps description
Belarus	a		Series: Postal administration brand Designer: Yauheniya Biadonik Catalog codes: Mi #BY 1109 Date of issue: 05-04-2016 Stamp size: 40x28 mm Face value: no (value of 12600 Br) Perforation: Comb 12¼X12 Run printing: 48,000
	b		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #BY 1109 Date of issue: 05-04-2016 Stamp size: 40 X 28 mm Face value: no (value of 12600 Br) Perforation: Comb 12¼ X 12 Run printing: 48,000
Belgium	c		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #BE 4649 Date of issue: 11-06-2016 Stamp size: 40.2 X 27.66 mm Face value: no (1 Europe) Perforation: comb 11½ Run printing: 127,425
Bosnia and Herzegovina	d		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #BA 687 Date of issue: 09-05-2016 Stamp size: 42 X 35 mm Face value: 2.50 convertible mark Perforation: comb 13¼ X 13¼ Run printing: 40,000
	e		Series: Postal administration brand Designer: Tamer Lučarević Catalog codes: Mi #BA 688 Date of issue: 09-05-2016 Stamp size: 42 X 35 mm Face value: 2.50 convertible mark Perforation: comb 13¼ X 13¼ Run printing: 40,000

Table 10. Technical characteristics for the “Think green!” stamps (V)

Post office	ID	Stamps design	Stamps description
Bosnia and Herzegovina (Croat post)	a		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #BA-HB 428 Date of issue: 05-04-2016 Stamp size: 35.5 X 25.56 mm Face value: 3.00 convertible mark Perforation: comb 14 Run printing: 40,000







Post office	ID	Stamps design	Stamps description
Bosnia and Herzegovina (Serb post)	b		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #BA-SR 677A Date of issue: 25-04-2016 Stamp size: unknown Face value: 1.50 convertible mark Perforation: comb 13¾ Run printing: 25,000
	c		Series: Postal administration brand Designer: Nebojša Đumić Catalog codes: Mi #BA-SR 678A Date of issue: 25-04-2016 Stamp size: unknown Face value: 1.50 convertible mark Perforation: comb 13¾ Run printing: 25,000
Bulgaria	d		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #BG 5253A Date of issue: 26-04-2016 Stamp size: 43 X 32.5 mm Face value: 1 лв - Bulgarian lev Perforation: syncopated 13 Run printing: 20,000
	e		Series: Postal administration brand Designer: Viliam Kitanov Catalog codes: Mi #BG 5254A Date of issue: 26-04-2016 Stamp size: 43 X 32.5 mm Face value: 2 лв - Bulgarian lev Perforation: syncopated 13 Run printing: 20,000

Table 11. Technical characteristics for the “Think green!” stamps (VI)

Post office	ID	Stamps design	Stamps description
Croatia	a		Series: Postal administration brand Designer: Dubravka Zglavnik Catalog codes: Mi #HR 1228 Date of issue: 09-05-2016 Stamp size: 35.5 X 29.82 mm Face value: 4.60 Croatian kuna Perforation: comb 14 Run printing: 300,000
	b		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #HR 1229 Date of issue: 09-05-2016 Stamp size: 35.5 X 29.82 mm Face value: 7.60 Croatian kuna Perforation: Comb 14 Run printing: 300,000

Post office	ID	Stamps design	Stamps description
c			

“Think green!” - booklet pane from Croatian postal administration, 2016

Cyprus	d		<p>Series: Postal administration brand Designer: Doxia Sergidou Catalog codes: Mi #CY 1348A Date of issue: 09-05-2016 Stamp size: 40 X 27 mm Face value: 0.34 € Perforation: comb 14 Run printing: 90,000 FDC: 6,000 sets</p>
	e		<p>Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #CY 1349A Date of issue: 09-05-2016 Stamp size: 40 X 27 mm Face value: 0.64 € Perforation: comb 14 Run printing: 275,000 FDC: 6,000 sets</p>

Table 12. Technical characteristics for the “Think green!” stamps (VII)

Post Office	ID	Stamps design	Stamps description
Cyprus (Turkish post)	a		<p>Series: Official design adapted Designer: D. Sergidou and H. Billur Catalog codes: Mi #829 Date of issue: 12-05-2016 Stamp size: 41 X 26 mm Face value: 2.80 TL Perforation: comb 14 Run printing: 40,000</p>
	b		<p>Series: Postal administration brand Designer: D. Sergidou and H. Billur Catalog codes: Mi #830 Date of issue: 12-05-2016 Stamp size: 41 X 26 mm Face value: 2.80 TL Perforation: comb 14 Run printing: 40,000</p>







Post Office	ID	Stamps design	Stamps description
Czech Republic	c		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #CZ 882 Date of issue: 04-05-2016 Stamp size: 40 X 23 mm Face value: 27 Kč - Czech koruna Perforation: comb 11¼ X 11¼ Run printing: 168,000
Denmark	d		Series: Postal administration brand Designer: J. Monefeldt & E. Clausen Catalog codes: Mi #DK 1882 Date of issue: 31-03-2016 Stamp size: Unknown Face value: 25 dkr. - Danish krone Perforation: comb 12¾ Run printing: Unknown
	e		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #DK 1883 Date of issue: 31-03-2016 Stamp size: Unknown Face value: 25 dkr. - Danish krone Perforation: comb 12¾ Run printing: Unknown

Table 13. Technical characteristics for the “Think green!” stamps (VIII)

Post Office	ID	Stamps design	Stamps description
Estonia	a		Series: Postal administration brand Designer: Indrek Ilves Catalog codes: Mi #EE 861 Date of issue: 09-05-2016 Stamp size: 36 X 26 mm Face value: 1.40 € Perforation: comb 14 X 13¾ Run printing: 50,000
	b		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #EE 862 Date of issue: 09-05-2016 Stamp size: 36X26 mm Face value: 1.40 € Perforation: comb 14 X 13¾ Run printing: 50,000
Faroe Islands	c		Series: Postal administration brand Designer: Edward Fuglør Catalog codes: Mi #FO 859 Date of issue: 26-04-2016 Stamp size: 40 X 26.5 mm Face value: 9 dkr. - Danish krone Perforation: comb 14 Run printing: Unknown











Post Office	ID	Stamps design	Stamps description
	d		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #FO 860 Date of issue: 26-04-2016 Stamp size: 40 X 26.5 mm Face value: 17 dkr. - Danish krone Perforation: comb 14 Run printing: Unknown
Finland	e		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #FI 2450 Date of issue: 06-05-2016 Stamp size: 37.5 X 25mm Face value: no (1 st Class) Perforation: comb 12½ Run printing: 800,000

Table 14. Technical characteristics for the “Think green!” stamps (IX)

Post Office	ID	Stamps design	Stamps description
France	a		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #FR 6439 Date of issue: 09-05-2016 Stamp size: 40.85 X 30 mm Face value: 1 € Perforation: comb 13¼ Run printing: 1,000,000
Georgia	b		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #GE 681 Date of issue: 24-10-2016 Stamp size: 40 X 27 mm Face value: 2.90 ₾ - Georgian lari Perforation: comb 13 X 13¼ Run printing: 50,000
Germany	c		Series: Official design adapted Designer: D. Sergidou & W. Schmidt Catalog codes: Mi #DE 3238 Date of issue: 02-05-2016 Stamp size: 44.20 X 26.20 mm Face value: 70 ct - Euro cent Perforation: comb 13¾ Run printing: Unknown
Gibraltar	d		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #GI 1727 Date of issue: 30-03-2016 Stamp size: 42.58 X 28.45 mm Face value: 1.50 Gibraltar pound Perforation: comb 14 Run printing: Unknown

Post Office	ID	Stamps design	Stamps description
	e		Series: Postal administration brand Designer: Stephen Perera Catalog codes: Mi #GI 1727 Date of issue: 30-03-2016 Stamp size: 42.58 X 28.45 mm Face value: 1.50 Gibraltar pound Perforation: comb 14 Run printing: Unknown

Table 15. Technical characteristics for the “Think green!” stamps (X)

Post Office	ID	Stamps design	Stamps description
Greece	a		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #GR 2892A Date of issue: 11-05-2016 Stamp size: unknown Face value: 0.90 € Perforation: comb 14¼ Run printing: 800,000
	b		Series: Postal administration brand Designer: unknown Catalog codes: Mi #GR 2893A Date of issue: 11-05-2016 Stamp size: Unknown Face value: 3.40 € Perforation: comb 14¼ Run printing: 500,000/800,000
Guernsey	c		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #GG 1560 Date of issue: 06-05-2016 Stamp size: Unknown Face value: 64 p - Guernsey penny Perforation: comb 13¼ Run printing: Unknown
Hungary	d		Series: Official design adapted Designer: Doxia Sergidou Catalog codes: Mi #HU 5821 Date of issue: 06-05-2016 Stamp size: unknown Face value: 305 Hungarian forint Perforation: comb 12½ X 12 Run printing: 280,000

In addition to the philatelic pieces (which are not few in number) that we managed to index within the tables, we found in our research a series of interesting grouped pieces, which we chose to exhibit in the Appendix section. In most cases the pieces in question underline the layout, grouping and sometimes even marketing, which can be easily observed, in the transition from

mini-sheet to commemorative souvenir sheet and blocks (Figs. 8-11) [85-91].

Having said that, we have only to look further into the whole series of “Think green!” philatelic issues, and to come back later, which will naturally include the other countries that, in response to the European initiative, have left their

mark over time, in what it meant the environmental protection movement - as result of positive and sustainable thinking.

4. CONCLUSION

The novelty of this study is that we try to bring, to the current and future generations, a hint of the European environmental protection history, strictly from the perspective of thematic philately, and the collaboration via different initiatives at regional level, in particular.

Through the philatelic pieces we presented, in a very large number of pictorial data, we expose something that has not been included in Romanian, or in European philatelic studies so far. Also, special philatelic pieces were reviewed, in terms of the characteristics they possess, who have stayed and still stay on the basis of a non-formal education, as a viable tool in the methodology of teaching ecological education. By publishing this study we hope that we will make available to all interested a useful tool for orientation in the European environmental protection activity.

JOINT ISSUES

Stamps released by two or more countries on the occasion of a common event or anniversary and are characterized either by a common design or the same date of issue.

COMPETING INTERESTS

Authors have declared that no competing interests exist.

REFERENCES

1. Pop AL, Cioruța B, Coman M, Considerations regarding the implications of philately in ecological education, Scientific Bulletin of North University Center of Baia Mare, Mining, Mineral Processing, Non-ferrous Metallurgy, Geology & Environmental Engineering. Baia Mare. 2017;31(1):57-62.
2. Mesaroș M, Cioruța B, Coman M, Protected natural heritage on route from philosophy to environment engineering, Scientific Bulletin of North University Center of Baia Mare, Mining, Mineral Processing, Non-ferrous Metallurgy, Geology & Environmental Engineering. Baia Mare. 2018;32(1):63-72.
3. Cioruța B, Pop AL, Coman M, Lauran A, Implications of philately in promoting the protected natural areas (I): Ceahlău National Park, Scientific Bulletin of North University Center of Baia Mare, Mining, Mineral Processing, Non-ferrous Metallurgy, Geology & Environmental Engineering. Baia Mare. 2018;32(1):87-96.
4. Pop AL, Cioruța B, Coman M, Implications of philately in promoting the protected natural areas (II): "Pețea Creek" Natural Reservation, Scientific Bulletin of North University Center of Baia Mare, Mining, Mineral Processing, Non-ferrous Metallurgy, Geology & Environmental Engineering. Baia Mare. 2018;32(2):43-52.
5. Tudor Gh, Chiricheș C, Mermeze Gh. Catalogul mărcilor poștale românești 1990-2017 (LP #1233-2135), Editura AXA, București; 2017. Romanian.
6. Anonymous. Brief History on Europa Stamps. ECSSA. [Accessed 10 March 2020] Available:<https://ecssa.org.au/brief-history-about-europa-stamps>
7. Anonymous. Europa postage stamp. Wikipedia. [Accessed 13 March 2020] Available:https://en.wikipedia.org/wiki/Europa_postage_stamp
8. Anonymous. Europa postage stamp. [Accessed 15 February 2020] Available:www.wikiwand.com/en/Europa_postage_stamp
9. Anonymous. Journey of the EUROPA Postage Stamps. PostEurop. [Accessed 25 February 2020] Available:www.posteurop.org/History
10. Anonymous. PostEurop. Wikipedia. [Accessed 25 February 2020] Available:<https://en.wikipedia.org/wiki/PostEurop>
11. Anonymous. Design chosen for Europa 'Think Green' stamp. LINN's stamp news. [Accessed 11 March 2020] Available:<https://www.linn.com/news/us-stamps-postal-history/2015/march/design-chosen-for-europa-think-green-stamp.html>
12. Wayne C, Thinking green at World Stamp Show-NY 2016. LINN's stamp news. [Accessed 11 March 2020] Available:<https://www.linn.com/news/us-stamps-postal-history/2016/june/europa-think-green-cover-world-stamp-show-ny.html>

13. Available:http://colnect.com/en/stamps/countries/theme/3291-CEPT_Europe/year/2016
14. Available:www.wopa-plus.com
15. Available:www.stampworld.com/ro/maps/Europe
16. Available:www.millsonstamps.com
17. Available:www.linns.com/news/us-stamps-postal-history/2016/april/europa-designs-think-green-world-stamps.html
18. Available:<http://philamirror.info/tag/europa-2016-stamps>
19. Available:<http://europa-stamps.blogspot.com/2015/08/europa-stamps-2016.html>
20. Available:www.ebay.co.uk/itm/112627787036
21. Available:https://colnect.com/en/stamps/list/country/243-%C3%85land_Islands/theme/3291-CEPT_Europe/year/2016
22. Available:www.stampworld.com/stamps/Aaland/Postage-stamps/g0426
23. Available:www.wopa-plus.com/en/stamps/product/&pid=27907
24. Available:https://colnect.com/en/stamps/list/country/2-Albania/theme/3291-CEPT_Europe/year/2016
25. Available:www.stampworld.com/stamps/Albania/Postage-stamps/g3619
26. Available:https://colnect.com/en/stamps/list/country/467-Andorra_French_Administration/theme/3291-CEPT_Europe/year/2016
27. Available:www.stampworld.com/stamps/Andorra-FR/Postage-stamps/g0803
28. Available:https://colnect.com/en/stamps/list/country/474-Andorra_Spanish_Administration/theme/3291-CEPT_Europe/year/2016
29. Available:www.stampworld.com/stamps/Andorra-ES/Postage-stamps/g0436
30. Available:www.wopa-plus.com/en/stamps/product/&pid=31947
31. Available:https://colnect.com/en/stamps/list/country/11-Armenia/theme/3291-CEPT_Europe/year/2016
32. Available:www.stampworld.com/stamps/Armenia/Postage-stamps/g1018
33. Available:www.wopa-plus.com/en/stamps/product/&pid=40914
34. Available:https://colnect.com/en/stamps/list/country/14-Austria/theme/3291-CEPT_Europe/year/2016
35. Available:www.stampworld.com/stamps/Austria/Postage-stamps/g3295
36. Available:https://colnect.com/en/stamps/list/country/15-Azerbaijan/theme/3291-CEPT_Europe/year/2016
37. Available:www.stampworld.com/stamps/Azerbaijan/Postage-stamps/g1136
38. Available:www.stampworld.com/stamps/Azerbaijan/Postage-stamps/g1138
39. Available:https://colnect.com/en/stamps/list/country/309-Azores/theme/3291-CEPT_Europe/year/2016
40. Available:www.stampworld.com/stamps/Azores/Postage-stamps/g0592
41. Available:www.wopa-plus.com/en/stamps/product/&pid=28022
42. Available:https://colnect.com/en/stamps/list/country/20-Belarus/theme/3291-CEPT_Europe/year/2016
43. Available:www.stampworld.com/stamps/Belarus/Postage-stamps/g1121
44. Available:https://colnect.com/en/stamps/list/country/21-Belgium/theme/3291-CEPT_Europe/year/2016
45. Available:www.stampworld.com/stamps/Belgium/Postage-stamps/g4604
46. Available:https://colnect.com/en/stamps/list/country/27-Bosnia_and_Herzegovina/theme/3291-CEPT_Europe/year/2016
47. Available:www.stampworld.com/stamps/Bosnia-Herzegovina/Postage-stamps/g0834
48. Available:https://colnect.com/en/stamps/list/country/482-Bosnia_and_Herzegovina_Croatian_Administration/theme/3291-CEPT_Europe/year/2016
49. Available:www.stampworld.com/stamps/Croatian-Post-Mostar/Postage-stamps/g0427
50. Available:https://colnect.com/en/stamps/list/country/496-Bosnia_and_Herzegovina_Serbian_Administration/theme/3291-CEPT_Europe/year/2016
51. Available:www.stampworld.com/stamps/Serbian-Rep.-B-and-H/Postage-stamps/g0677
52. Available:www.wopa-plus.com/en/stamps/product/&pid=52122
53. Available:https://colnect.com/en/stamps/list/country/33-Bulgaria/theme/3291-CEPT_Europe/year/2016
54. Available:www.stampworld.com/stamps/Bulgaria/Postage-stamps/g5258
55. Available:https://colnect.com/en/stamps/list/country/54-Croatia/theme/3291-CEPT_Europe/year/2016

56. Available: www.stampworld.com/stamps/Croatia/Postage-stamps/g1215
57. Available: https://colnect.com/en/stamps/list/country/56-Cyprus/theme/3291-CEPT_Europe/year/2016
58. Available: [www.stampworld.com/stamps/Cyprus-\(Greek\)/Postage-stamps/g1364](http://www.stampworld.com/stamps/Cyprus-(Greek)/Postage-stamps/g1364)
59. Available: [www.stampworld.com/stamps/Cyprus-\(Turkish\)/Postage-stamps/g0829](http://www.stampworld.com/stamps/Cyprus-(Turkish)/Postage-stamps/g0829)
60. Available: https://colnect.com/en/stamps/list/country/57-Czech_Republic/theme/3291-CEPT_Europe/year/2016
61. Available: www.stampworld.com/stamps/Czech-Republic/Postage-stamps/g0884
62. Available: https://colnect.com/en/stamps/list/country/58-Denmark/theme/3291-CEPT_Europe/year/2016
63. Available: www.stampworld.com/stamps/Denmark/Postage-stamps/g1774
64. Available: https://colnect.com/en/stamps/list/country/68-Estonia/theme/3291-CEPT_Europe/year/2016
65. Available: www.stampworld.com/stamps/Estonia/Postage-stamps/g0898
66. Available: www.wopa-plus.com/en/stamps/product/&pid=27980
67. Available: https://colnect.com/en/stamps/list/country/71-Faroe_Islands/theme/3291-CEPT_Europe/year/2016
68. Available: www.stampworld.com/stamps/Faroe-Islands/Postage-stamps/g0833
69. Available: https://colnect.com/en/stamps/list/country/73-Finland/theme/3291-CEPT_Europe/year/2016
70. Available: www.stampworld.com/stamps/Finland/Postage-stamps/g2460
71. Available: https://colnect.com/en/stamps/list/country/74-France/theme/3291-CEPT_Europe/year/2016
72. Available: www.stampworld.com/stamps/France/Postage-stamps/g6177
73. Available: https://colnect.com/en/stamps/list/country/80-Georgia/theme/3291-CEPT_Europe/year/2016
74. Available: www.stampworld.com/stamps/Georgia/Postage-stamps/g0675
75. Available: https://colnect.com/en/stamps/list/country/81-Germany_Federal_Republic/theme/3291-CEPT_Europe/year/2016
76. Available: www.stampworld.com/stamps/Germany/Postage-stamps/g2954
77. Available: https://colnect.com/en/stamps/list/country/83-Gibraltar/theme/3291-CEPT_Europe/year/2016
78. Available: www.stampworld.com/stamps/Gibraltar/Postage-stamps/g1724
79. Available: https://colnect.com/en/stamps/list/country/84-Greece/theme/3291-CEPT_Europe/year/2016
80. Available: www.stampworld.com/stamps/Greece/Postage-stamps/g2829
81. Available: https://colnect.com/en/stamps/list/country/242-Guernsey/theme/3291-CEPT_Europe/year/2016
82. Available: www.stampworld.com/stamps/Guernsey/Postage-stamps/g1556
83. Available: https://colnect.com/en/stamps/list/country/98-Hungary/theme/3291-CEPT_Europe/year/2016
84. Available: www.stampworld.com/stamps/Hungary/Postage-stamps/g5855
85. Available: https://colnect.com/en/stamps/stamp/628742-Europa_-_Think_green-Europa_CEPT_2016_-_Think_Green-Albania
86. Available: https://colnect.com/en/stamps/stamp/614520-Think_green-Europa_CEPT_2016_-_Think_Green-Belarus
87. Available: https://colnect.com/en/stamps/stamp/618380-Sheetlet_CEPT_2016_-_Think_Green-Europa_CEPT_2016_-_Think_Green-Belgium
88. Available: https://colnect.com/en/stamps/stamp/667004-Europa_-_Think_green-EUROPA_CEPT_2016_-_Think_Green-Bosnia_and_Herzegovina_Croatian_Administration
89. Available: https://colnect.com/en/stamps/stamp/699713-Europa_-_Think_green-Europa_CEPT_2016_-_Think_Green-Bosnia_and_Herzegovina_Serbian_Administration
90. Available: https://colnect.com/en/stamps/stamp/616267-Think_green-Europa_CEPT_2016_-_Think_Green-Denmark
91. Available: https://colnect.com/en/stamps/stamp/696956-Europa_CEPT_2016_-_Think_Green-Europa_CEPT_2016_-_Think_Green-Hungary

APPENDIX



Fig. 8. “Think green!” mini-sheet from Albania PO, and souvenir sheet from Belarus PO



Fig. 9. “Think green!” mini-sheet from Belgium PO, and souvenir sheet from Bosnia & Herzegovina (Croat PO)



Fig. 10. “Think green!” booklet pane from Bosnia & Herzegovina (Serb PO)



Fig. 11. “Think green!” souvenir sheet from Denmark PO, and mini-sheet from Hungary PO

© 2020 Cioruța et al.; This is an Open Access article distributed under the terms of the Creative Commons Attribution License (<http://creativecommons.org/licenses/by/4.0>), which permits unrestricted use, distribution, and reproduction in any medium, provided the original work is properly cited.

Peer-review history:
The peer review history for this paper can be accessed here:
<http://www.sdiarticle4.com/review-history/56262>