



Enhancing and Conservation of Ecosystem through Philatelic Education in Europe: Think Green Concept (II) - Stamp Research Study

Bogdan Cioruța^{1*}, Mirela Coman^{2,3} and Alexandru Leonard Pop¹

¹*Office of Informatics, Technical University of Cluj-Napoca - North University Centre of Baia Mare, 62A Victor Babeș Str., 430083, Baia Mare, Romania.*

²*Faculty of Engineering, Technical University of Cluj-Napoca - North University Centre of Baia Mare, 62A Victor Babeș Str., 430083, Baia Mare, Romania.*

³*Faculty of Agriculture, University of Agricultural Sciences and Veterinary Medicine of Cluj-Napoca, 3-5 Calea Mănăștur, 400372, Cluj-Napoca, Romania.*

Authors' contributions

This work was carried out in collaboration among all authors. Author BC designed the study, performed the literature searches and wrote the first draft of the manuscript. Author ALP managed the analyses of the study and also managed its own literature searches. All authors read and approved the final manuscript.

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ABSTRACT

Each year the members of PostEurop issue EUROPA stamps on a common theme. One new twist is that all stamp issuers in the PostEurop area are using the same motif. The 2016 year's theme was the environment. PostNord works actively to take environmental and sustainability responsibilities seriously and have set clear, measurable goals.

EUROPA stamps are special stamps issued by European postal administrations and bears the official EUROPA logo, a PostEurop registered trademark under the aegis of PostEurop in which Europe is the central theme. EUROPA stamps underlines cooperation in the posts domain, taking into account promotion of philately. They also build awareness of the common roots, culture and

*Corresponding author: Email: bogdan.cioruta@staff.utcluj.ro;

history of Europe and its common goals. As such, EUROPA stamp issues are among the most collected and most popular stamps in the world. Since the first issue in 1956, EUROPA stamps have been a tangible symbol of Europe's desire for closer integration and cooperation. In 1993, PostEurop became responsible for issuing EUROPA stamps. Each year, PostEurop's Stamps & Philately Working Group selects the EUROPA stamp theme. "Think green!" was the 2016 theme. In this paper we propose an insight into the actual history of Europe preoccupations for environmental protection, and bring into limelight the significant concerns in promoting ecological educational via thematic issues ("Think green!" stamps). The main objective is to identify, index and describe the remain philatelic pieces issued in European countries, starting with the Iceland post administration issues and ending with ones from Vatican.

Keywords: Philatelic education; European postal administrations; Think green!; stamp.

DEFINITIONS

FDC (First day cover): Document with a first day cancellation, not necessarily the one with the special illustration.

Joint issues: Stamps released by two or more countries on the occasion of a common event or anniversary and are characterized either by a common design or the same date of issue.

1. INTRODUCTION

Ecology, of course the applied one, as well as the philatelic education, have found a special place in our daily concerns. Thus, starting from the philosophical approach to environmental protection [1], we have gradually managed to move towards environmental protection and engineering [2], culminating in what we want to be a series of works dedicated to protected natural areas [3,4]. The present work has taken shape, as a result of our most recent concerns, which is meant to be a continuation to the study started by [5].

EUROPA stamps underlines cooperation in the posts domain, taking into account promotion for both applied ecology and thematic philately. They also build awareness of the

common roots, culture and history of Europe and its common goals. As such, EUROPA stamp issues are among the most collected and most popular stamps in the world, since 1956.

EUROPA stamps have been a tangible symbol of Europe's desire for closer integration and cooperation. Much more, the issued pieces come to certify, once again, although this may not have been the case, the need for an integrated approach to environmental and community problems, through the active participation of each citizen.

With the help of [6], in Fig. 1, we show the Isle of Man postal administration concerns for the environmental protection, in the context of 2016 EUROPA stamp issues.

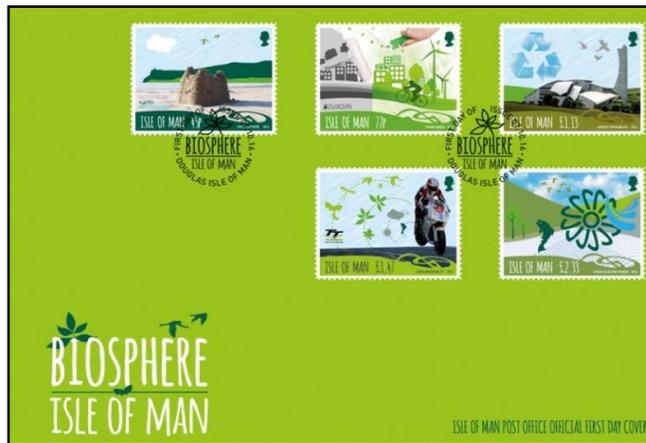


Fig. 1. "Think green!" FDC with series from Isle of Man postal administration, 2016

2. MATERIALS AND METHODS

The working methodology that we relied on to carry out the present study, as a natural complement to the one achieved in [5], is a relatively accessible one in the context of the current generation, which constantly frequents the Internet for documentation. Moreover, in order to fully understand the whole approach of the documentation, we just have to mention that we have considered a long line of online platforms, especially e-commerce sites and catalogs of philatelic pieces. Their consultation was done methodically, following a chronological and alphabetical thread as well, the countries considered for the present study being all the others that we could identify as having taken part in the “Think green!” initiative.

As with the practice of philately, no special, long-term training is required, as in the present study, no innovative methodology, expensive

equipment and/or instruments is required, but creativity is needed for the conduct of research. We analyzed and interpreted the pictorial data, what we identified on the respective sites, based on the descriptions made by other collectors and philatelists, respectively by consulting and comparing with other sources and specialized catalogs [7-12]. At the same time, the open-source philatelic content platforms, especially the discussion forums, have been of great use, where, as a result of the online meetings, valuable information has been found, giving, equally, a note of subjectivism.

3. RESULTS AND DISCUSSION

As in [5], visits to online platforms, more or less dedicated to philately, identify, index and describe the rest of the philatelic pieces (stamps, first day covers - FDCs) for the other countries participating in the “Think green!” initiative. Tables 1 & 2, underline the technical characteristics of the issued stamps.

Table 1. Technical characteristics for the “Think green!” philatelic issues (III)

No.	Country (postal office)	Stamps		FDCs	Observations	Ref.
		EU	other			
33	Iceland	x	x	5	2 FDCs+single stamp 1 FDC+series 2 FDCs+block of four	[13-15]
34	Ireland	x	x	2	2 FDCs+series	[16,17]
35	Isle of Man	x	-	2	2 FDCs+various series	[18-20]
36	Italy	x	x	6	6 FDCs+simple stamp	[21,22]
37	Jersey	x	x	1	1 FDC+series	[23,24]
38	Kazakhstan	x	x	3	1 FDC+single stamp 2 FDCs+series	[25,26]
39	Kosovo	-	x	2	1 FDC+series 1 FDC+souvenir sheet	[27-29]
40	Latvia	x	x	1	1 FDC+series	[30,31]
41	Liechtenstein	x	x	5	2 FDCs+single stamp 1 FDC+series 2 FDCs+block of four	[32-34]
42	Lithuania	x	x	1	1 FDC+series	[35-37]
43	Luxembourg	x	x	1	1 FDC+series	[38-40]
44	Macedonia	-	x	2	1 FDC+series 1 FDC+souvenir sheet	[41-44]
45	Madeira	x	-	2	1 FDC+series 1 FDC+souvenir sheet	[45-47]
46	Malta	x	x	1	1 FDC+series	[48-50]
47	Moldova	x	x	2	1 FDC+series 1 FDC+block of four	[51,52]
48	Monaco	x	-	1	1 FDC+single stamp	[53,54]
49	Montenegro	x	-	1	1 FDC+single stamp	[55-57]
50	Nagorno-Karabakh (Armenian post)	x	x	1	1 FDC+series	[58]

Analogous, in completing the synthesis contained in Table 1 and Table 2, following the same principle of the description, we managed to generate Tables 3 to Tables 14, where we develop the details regarding each piece, in part, starting from its status (officially or under the aegis of the postal administration), and until the print run.

As mentioned in a previous article [5], whose continuation this one represents, in addition to the common design - imposed somewhat by the European postal administration, many postal administrations are issuing "Think green!" stamps with their own designs. For example, on the five stamps issued by Isle of Man postal administration, the common design and the EUROPA logo appear only on the last one [105], as we shown on Fig. 2.

Another conclusive example we shown on Fig. 3, where on the four stamps being issued by Jersey postal administration [106], the common design and also the EUROPA logo appear only on the £1.29 high denomination, the other three stamps depict words and phrases.

Rachel MacKenzie, Jersey post's philatelic marketing manager, said that they decided to take a typographic approach to the stamp designs, using words and phrases relating to sustainability and the environment [107]. They arranged the words in the shape of a head, the island of Jersey and a globe, in order to illustrate that protecting the planet starts with the individual, but that it is something that needs to be done also together, as a sustainable community and collectively all around the world. The denominations for the presented pieces are 74p, 76p and £1 [107].

Table 2. Technical characteristics for the "Think green!" philatelic issues (IV)

No.	Country (postal office)	Stamps		FDCs	Observations	Ref.
		EU	other			
51	Netherland	x	x	1	1 FDC+series	[59-60]
52	Norway	x	x	1	1 FDC+series	[61,62]
53	Poland	x	-	1	1 FDC+single stamp	[63,64]
54	Portugal	x	-	2	1 FDC+single stamp 1 FDC+souvenir sheet	[65-67]
55	Romania	x	x	1	1 FDC+series	[68-70]
56	Russia	-	x	2	No Europa logo on it. 2 FDCs+block of four	[71]
57	San Marino	x	-	2	2 FDCs+single stamp	[71,72]
58	Serbia	x	x	3	1 FDC+series 2 FDCs+block of six	[73,74]
59	Slovakia	x	-	1	1 FDC+single stamp	[75,76]
60	Slovenia	x	x	1	1 FDC+series	[77,78]
61	Spain	x	-	2	2 FDCs+single stamp	[79-81]
62	Sweden	x	-	?	1 FDC+single stamp	[82,83]
63	Switzerland	x	x	2	1 FDC+series (in pair) 1 FDC+block of four	[84,85]
64	Turkey				1 FDC+series	[86,87]
65	Ukraine	x	-	1	1 FDC+single stamp	[88,89]
66	Vatican	x	-	5	5 different FDCs	[90,91]
67	Alania	x	x		2.S/Sheet (imp.&perf.)	[92]
68	Crete	x	x		2.S/Sheet (imp.&perf.)	[93]
69	Crimea	x	x		2.S/Sheet (imp.&perf.)	[94]
70	Gagauzia	x	x		2.S/Sheet (imp.&perf.)	[95]
71	Isle of Arran	x	x		2.S/Sheet (imp.&perf.)	[96]
72	Isle of Jethou	x	x		2.S/Sheet (imp.&perf.)	[97]
73	Isle of Mull	x	x		2.S/Sheet (imp.&perf.)	[98]
74	Isles of Scilly	x	x		2.S/Sheet (imp.&perf.)	[99]
75	Isle of Wight	x	x		2.S/Sheet (imp.&perf.)	[100]
76	Nakhchivan	x	x		2.S/Sheet (imp.&perf.)	[101]
77	Rep. Hrvatska	x	x		2.S/Sheet (imp.&perf.)	[102]
78	Sardegna	x	x		2.S/Sheet (imp.&perf.)	[103]
79	South Ossetia	x	x		2.S/Sheet (imp.&perf.)	[104]

Cinderellas countries <<<
private issues
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Fig. 2. “Think green!” issues from Isle of Man postal administration, 2016

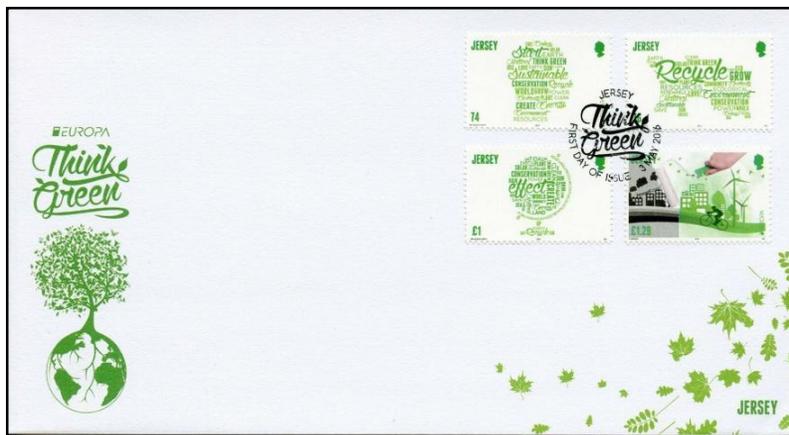


Fig. 3. “Think green!” FDC with series from Jersey postal administration, 2016



Fig. 4. “Think green!” block of four from Macedonia postal administration, 2016

In the same context, we must mention even the Liechtenstein post administration. The winning illustration by A. Corrado is called “Rethinking Green.” Liechtenstein’s philatelic office described

Corrado’s illustration as showing Earth divided into two parts: one with skyscrapers and industrial buildings in “unfriendly colours”, and the other with a green landscape showing

mountains, flowers, trees and a rainbow [107].

Flora and fauna are featured on some of the other additional EUROPA stamps. For instance, on a stamp issued April 28, Iceland pictures marine creatures on one half of its design, and ocean pollution on the other. In the same context, Republic of Macedonia express their own post office brand, in a block of four form [108], as shown in Fig. 4.

Analogous, another conclusive example, on a stamp issued by Moldova shows flowers and a

butterfly surrounding a green silhouette of a woman; in parallel, tried to treat the philatelic piece issued by Romania, both emissions being presented as blocks of six [109], in case of Moldova, respectively four [110], in case of Romania, on Fig. 5.

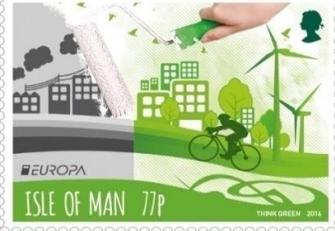
Other interesting examples, mainly of layout, but also of grouping, are mentioned in the Appendix area [111-117], respectively from Fig. 6 to Fig. 10. Observations, as well as other additional details, will be made after each table, and only where appropriate.



Fig. 5. “Think green!” block of six from Macedonia, and block of four from Romania postal administration, 2016

Table 3. Technical characteristics for the “Think green!” stamps (XI)

Post office	ID	Stamps design	Stamps description
Iceland	a		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #IS 1493 Date of issue: 28-04-2016 Stamp size: 36×24.5 mm Face value: 50 Gr Perforation: comb 13¼ Run printing: unknown</p>
	b		<p>Series: postal administration brand Designer: Hlynur Ólafsson Catalog codes: Mi #IS 1494 Date of issue: 28-04-2016 Stamp size: 36×24.5 mm Face value: 50 Gr Perforation: comb 13¼ Run printing: unknown</p>

Ireland	c		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #IE 2184 Date of issue: 12-05-2016 Stamp size: 44×28 mm Face value: 70 ct - eurocent Perforation: comb 13½ Run printing: 122,000</p>
	d		<p>Series: postal administration brand Designer: Red Dog Design Catalog codes: Mi #IE 2185 Date of issue: 12-05-2016 Stamp size: 44×28 mm Face value: 1.05 € - euro Perforation: comb 13½ Run printing: 94,000</p>
Isle of Man ⁱ	e		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #IM 2205 Date of issue: 07-10-2016 Stamp size: 42×32.4 mm Face value: 77 p - Manx penny Perforation: comb 14 Run printing: 122,000</p>

ⁱ⁾ one stamp with (0.77 GBP) out of a set of 5 stamps (only this stamp, as we have noted, has the official EUROPA design and logo)

Table 4. Technical characteristics for the “Think green!” stamps (XII)

Italy	a		<p>Series: postal administration brand Designer: Anna Maria Maresca Catalog codes: Mi #IT 3908 Date of issue: 09-05-2016 Stamp size: 30×40 mm Face value: 0.95 € - Euro Perforation: comb 11 Run printing: 600,000</p>
	b		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #IT 3909 Date of issue: 09-05-2016 Stamp size: 40×30 mm Face value: 1 € - Euro Perforation: comb 11 Run printing: 600,000</p>
Jersey ⁱⁱ	c		<p>Series: postal administration brand Designer: Two Degrees North Catalog codes: Mi #JE 2025 Date of issue: 03-05-2016 Stamp size: 44×27 mm Face value: 74 p - Jersey penny Perforation: comb 14 Run printing: unknown</p>

	d		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #JE 2028 Date of issue: 03-05-2016 Stamp size: 44 × 27 mm Face value: 1.29 £ - Jersey pound Perforation: comb 14 Run printing: unknown</p>
Kazakhstan	e		<p>Series: postal administration brand Designer: K. Pluzhnikova Catalog codes: Mi #KZ 966 Date of issue: 21-10-2016 Stamp size: 40 × 28 mm Face value: No face value Perforation: comb 13¼ Run printing: 15,000</p>

ⁱⁱ⁾ two stamps (0.74 & 1.29 GBP) out of a set of 4 stamps (only those two stamps are bearing the official EUROPA design and logo)

Table 5. Technical characteristics for the “Think green!” stamps (XIII)

Post office	ID	Stamps design	Stamps description
Kazakhstan	a		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #KZ 967 Date of issue: 21-10-2016 Stamp size: 40 × 28 mm Face value: 300 ₸ Perforation: comb 13¼ Run printing: 15,000</p>
Kosovo ⁱⁱⁱ	b		<p>Series: postal administration brand Designer: ??? Catalog codes: Mi #KO 338 Date of issue: 09-05-2016 Stamp size: ?? × ?? mm Face value: 1 € - Euro Perforation: comb 14 Run printing: unknown</p>
	c		<p>Series: postal administration brand Designer: ??? Catalog codes: Mi #KO 339 Date of issue: 09-05-2016 Stamp size: ?? × ?? mm Face value: 2.10 € - Euro Perforation: comb 14 Run printing: unknown</p>
Latvia	d		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #LV 980 Date of issue: 09-05-2016 Stamp size: 37.5 × 25.5 mm Face value: 0.78 € - Euro Perforation: comb 14 Run printing: 200,000</p>

e		<p>Series: postal administration brand Designer: Arta Ozola Jaunarāja Catalog codes: Mi #LV 981 Date of issue: 09-05-2016 Stamp size: 37.5×25.5 mm Face value: 0.78 € - Euro Perforation: comb 14 Run printing: 200,000</p>
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^{m)} We publish the Kosovo stamps in our table, but we don't consider them as EUROPA stamps, because those stamps don't bear the official EUROPA logo - Kosovo isn't a PostEurop member!

Table 6. Technical characteristics for the “Think green!” stamps (XIII)

Post office	ID	Stamps design	Stamps description
Liechtenstein	a		<p>Series: postal administration brand Designer: Aurora Corrado Catalog codes: Mi #LI 1790 Date of issue: 07-03-2016 Stamp size: 30×40.5 mm Face value: 150 Swiss centime Perforation: comb 14×13¼ Run printing: unknown</p>
	b		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #LI 1791 Date of issue: 07-03-2016 Stamp size: 38×32 mm Face value: 150 Swiss centime Perforation: comb 12×12¼ Run printing: unknown</p>
Lithuania	c		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #LT 1217 Date of issue: 07-05-2016 Stamp size: 35.5×30 mm Face value: 0.71 € - Euro Perforation: comb 13×13¼ Run printing: 300,000</p>
	d		<p>Series: postal administration brand Designer: Vykinto Pakalkos Catalog codes: Mi #LT 1218 Date of issue: 07-05-2016 Stamp size: 35.5×30 mm Face value: 0.71 € - Euro Perforation: comb 13×13¼ Run printing: 300,000</p>
Luxembourg	e		<p>Series: postal administration brand Designer: L. Daubach Catalog codes: Mi #LU 2090 Date of issue: 10-05-2016 Stamp size: 40.2×27.66 mm Face value: 0.70 € - Euro Perforation: comb 11½ Run printing: 150,000</p>

Table 7. Technical characteristics for the “Think green!” stamps (XIII)

Post office	ID	Stamps design	Stamps description
Luxembourg	a		Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #LU 2091 Date of issue: 10-05-2016 Stamp size: 27.66×40.2 mm Face value: 0.95 € - Euro Perforation: comb 11½ Run printing: 150,000
	b		Series: postal administration brand Designer: ??? Catalog codes: Mi #MK 755 Date of issue: 10-05-2016 Stamp size: ??×?? mm Face value: 50 ден Perforation: comb 13½ Run printing: unknown
Macedonia ^{iv}	c		Series: postal administration brand Designer: ??? Catalog codes: Mi #MK 756 Date of issue: 10-05-2016 Stamp size: ??×?? mm Face value: 100 ден Perforation: comb 13½ Run printing: unknown
	d		Series: postal administration brand Designer: ??? Catalog codes: Mi #MK 757 Date of issue: 10-05-2016 Stamp size: ??×?? mm Face value: 144 ден Perforation: comb 13½ Run printing: 7,000

^{iv)} We publish the Macedonia stamps in our table, because we consider them as EUROPA stamps, because Macedonia postal administration use the official EUROPA logo

Table 8. Technical characteristics for the “Think green!” stamps (XIV)

Post office	ID	Stamps design	Stamps description
Macedonia ^{iv}	a		Series: postal administration brand Designer: ??? Catalog codes: Mi #MK 758 Date of issue: 10-05-2016 Stamp size: ??×?? mm Face value: 50 ден Perforation: comb 13½ Run printing: 10,000

Madeira	b		<p>Series: postal administration brand Designer: ??? Catalog codes: Mi #MK 760 Date of issue: 10-05-2016 Stamp size: ?? × ?? mm Face value: 50 ден Perforation: comb 13½ Run printing: 10,000</p>
	c		<p>Series: postal administration brand Designer: ??? Catalog codes: Mi #MK 759 Date of issue: 10-05-2016 Stamp size: ?? × ?? mm Face value: 50 ден Perforation: comb 13½ Run printing: 10,000</p>
	d		<p>Series: postal administration brand Designer: ??? Catalog codes: Mi #MK 761 Date of issue: 10-05-2016 Stamp size: ?? × ?? mm Face value: 50 ден Perforation: comb 13½ Run printing: 10,000</p>
	e		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #PT-MD 364 Date of issue: 09-05-2016 Stamp size: 40 × 30.6 mm Face value: 0.75 € - Euro Perforation: syncopated 13 Run printing: 195,000</p>

^{iv)} We maintain our previous remark, because Macedonia postal administration really use the official EUROPA text and logo

Table 9. Technical characteristics for the “Think green!” stamps (XV)

Post office	ID	Stamps design	Stamps description
Malta	a		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #MT 1927 Date of issue: 09-05-2016 Stamp size: 44 × 31 mm Face value: 0.59 € - Euro Perforation: comb 14 Run printing: 52,800</p>
	b		<p>Series: postal administration brand Designer: Sean Cini Catalog codes: Mi #MT 1928 Date of issue: 09-05-2016 Stamp size: 44 × 31 mm Face value: 2.19 € - Euro Perforation: comb 14 Run printing: 35,200</p>

Moldova	c		<p>Series: postal administration brand Designer: Natalia Meleru Catalog codes: Mi #MD 948 Date of issue: 05-04-2016 Stamp size: 46×27.5 mm Face value: 5.75 L - Moldovan leu Perforation: comb 14×14½ Run printing: 121,000</p>
	d		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #MD 949 Date of issue: 05-04-2016 Stamp size: 46×27.5 mm Face value: 9.50 L - Moldovan leu Perforation: comb 14×14½ Run printing: 121,000</p>
Monaco	e		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #MC 3294 Date of issue: 09-05-2016 Stamp size: 41×30 mm Face value: 1 € - Euro Perforation: comb 13¼ Run printing: 50,000</p>

Table 10. Technical characteristics for the “Think green!” stamps (XV)

Post office	ID	Stamps design	Stamps description
Montenegro	a		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #ME 387 Date of issue: 09-05-2016 Stamp size: ??×?? mm Face value: 0.95 € - Euro Perforation: comb 13¼ Run printing: 50,000</p>
	b		<p>Series: postal administration brand Designer: ??? Catalog codes: Mi #AZ-NK 116 Date of issue: 01-04-2016 Stamp size: 46×27.5 mm Face value: 350 Armenian dram Perforation: comb 14×14½ Run printing: unknown</p>
Nagorno-Karabakh (Armenian post)	c		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #AZ-NK 117 Date of issue: 01-04-2016 Stamp size: 46×27.5 mm Face value: 350 Armenian dram Perforation: comb 14×14½ Run printing: unknown</p>

Netherlands	d		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #NL 3457 Date of issue: 25-04-2016 Stamp size: 36×25 mm Face value: No face value Perforation: comb 13¼×13½ Run printing: 450,000</p>
	e		<p>Series: postal administration brand Designer: ??? Catalog codes: Mi #NL 3458 Date of issue: 25-04-2016 Stamp size: 36×25 mm Face value: No face value Perforation: comb 13¼×13½ Run printing: 450,000</p>

Table 11. Technical characteristics for the “Think green!” stamps (XVI)

Post office	ID	Stamps design	Stamps description
Norway	a		<p>Series: postal administration brand Designer: Enzo Finger Catalog codes: Mi #NO 1912 Date of issue: 09-05-2016 Stamp size: ??×?? mm Face value: 14 Norwegian krone Perforation: comb 14 Run printing: 400,000</p>
	b		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #NO 1913 Date of issue: 09-05-2016 Stamp size: ??×?? mm Face value: 18 Norwegian krone Perforation: comb 14 Run printing: 400,000</p>
Poland	c		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #PL 4831 Date of issue: 09-05-2016 Stamp size: 43×31.25 mm Face value: 5 zł - Polish złoty Perforation: syncopated 11½ Run printing: 225,000</p>
Portugal	d		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #PT 4134 Date of issue: 09-05-2016 Stamp size: 40×30.6 mm Face value: 0.75 € - Euro Perforation: syncopated 13 Run printing: 195,000</p>

Romania	e		<p>Series: postal administration brand Designer: Victor Telibasa Catalog codes: Mi #RO 7067 Date of issue: 04-05-2016 Stamp size: 48×33 mm Face value: 5 L - Romanian leu Perforation: comb 13¼ Run printing: 24,120</p>
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Table 12. Technical characteristics for the “Think green!” stamps (XVII)

Post office	ID	Stamps design	Stamps description
Romania	a		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #RO 7068 Date of issue: 04-05-2016 Stamp size: 48×33 mm Face value: 12 L - Romanian leu Perforation: comb 13¼ Run printing: 17,720</p>
San Marino	b		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #SM 2656 Date of issue: 10-03-2016 Stamp size: 40×30 mm Face value: 1 € - Euro Perforation: comb 13×13¼ Run printing: 50,400</p>
Serbia	c		<p>Series: postal administration brand Designer: ??? Catalog codes: Mi #SR 667 Date of issue: 09-05-2016 Stamp size: ??×?? mm Face value: 69 din - Serbian dinar Perforation: comb 13½ Run printing: 100,000</p>
Serbia	d		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #SR 668 Date of issue: 09-05-2016 Stamp size: ??×?? mm Face value: 100 din - Serbian dinar Perforation: comb 13½ Run printing: 45,000</p>
Slovakia	e		<p>Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #SK 789 Date of issue: 05-05-2016 Stamp size: 26.5×44.1 mm Face value: 0.90 € - Euro Perforation: comb 11¼×11¼ Run printing: 200,000</p>

Table 13. Technical characteristics for the “Think green!” stamps (XVII)

Post office	ID	Stamps design	Stamps description
Slovenia	a		Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #SI 1199 Date of issue: 27-05-2016 Stamp size: 43×31 mm Face value: 0.64 € - Euro Perforation: comb 14 Run printing: 50,000
	b		Series: postal administration brand Designer: Gorazd Učakar, Edi Berk Catalog codes: Mi #SI 1200 Date of issue: 27-05-2016 Stamp size: 43×31 mm Face value: 0.97 € - Euro Perforation: comb 14 Run printing: 50,000
Spain	c		Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #ES 5067 Date of issue: 22-04-2016 Stamp size: 35×24.5 mm Face value: No face value (tarif A) Perforation: comb 13 Run printing: unknown
Sweden	d		Series: official design adapted Designer: D. Sergidou, E. Wilsson Catalog codes: Mi #SE 3093 Date of issue: 14-01-2016 Stamp size: 36.6×26.5 mm Face value: 14 kr - Swedish krona Perforation: comb 13×13½ Run printing: unknown
Switzerland	e		Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #CH 2452 Date of issue: 12-05-2016 Stamp size: 40×32.5 mm Face value: 100 Swiss centime Perforation: comb 13½ Run printing: 435,000

Table 14. Technical characteristics for the “Think green!” stamps (XVIII)

Post office	ID	Stamps design	Stamps description
Switzerland	a		Series: postal administration brand Designer: N. Carpi, D. Christ Catalog codes: Mi #CH 2453 Date of issue: 12-05-2016 Stamp size: 40×32.5 mm Face value: 100 Swiss centime Perforation: comb 13½ Run printing: 435,000

Turkey ^y	b		Series: postal administration brand Designer: ??? Catalog codes: Mi #TR 4260 Date of issue: 09-05-2016 Stamp size: 38×38 mm Face value: 1.40+0.10 ₺ Perforation: comb 13¼ Run printing: 100,000
	c		Series: postal administration brand Designer: ??? Catalog codes: Mi #TR 4261 Date of issue: 09-05-2016 Stamp size: 38×38 mm Face value: 1.40+0.10 ₺ Perforation: comb 13¼ Run printing: 100,000
Ukraine	d		Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #UA 1540 Date of issue: 15-04-2016 Stamp size: 40×28 mm Face value: No face value Perforation: comb 14×14¼ Run printing: 99,000
Vatican	e		Series: official design adapted Designer: Doxia Sergidou Catalog codes: Mi #VA 1873 Date of issue: 10-05-2016 Stamp size: 40×30 mm Face value: 0.95 € - Euro Perforation: comb 13¼ Run printing: 360,000

^{y)} We publish the Turkish stamps in our table, but we don't consider them as EUROPA stamps, because Turkish postal administration don't use the official EUROPA logo, nor the word EUROPA

4. CONCLUSION

In the context in which the internet has directly and significantly placed its footprint on postal activity around the world, reducing it constantly and thoroughly, we have tried to emphasize the good parts that the postal administrations have had and still have through their activity on who carries it out. Otherwise, the postal administrations can promote their own issues through the initiatives and common programs, including through the online environment, the proof being that the show itself is the subject of the study.

Through the philatelic pieces, in a very large number of pictorial data, we expose, something that has not been included in our philatelic studies so far. It can be highlighted that philately, especially in this study, is capable of being an

embassy of environmental protection. We promised ourselves to continue the research in the philately area, with the discussion of the first day covers (FDCs) and other philatelic products and documents. Through this study and this initiative we want to support, once more, the flame of thematic philately, which has been overshadowed by new information technologies, which we consider beneficial, but which we consider also to have compromised the privacy of the act of communication.

COMPETING INTERESTS

Authors have declared that no competing interests exist.

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APPENDIX



Fig. 6. “Think green!” block of 12 stamps from Kazakhstan postal administration

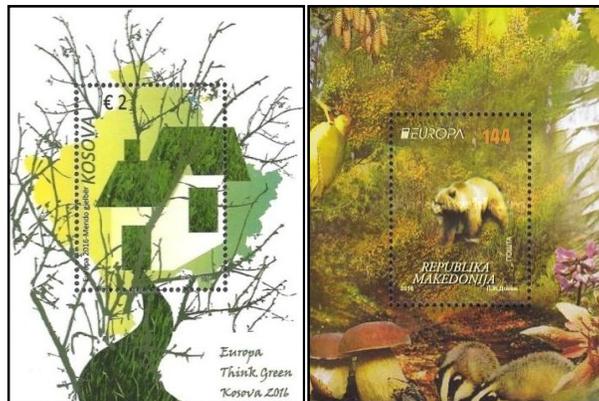


Fig. 7. “Think green!” commemorative souvenir sheets from Kosovo and Macedonia postal administration, 2016



Fig. 8. “Think green!” commemorative souvenir sheets from Madeira and Portugal postal administration, 2016



Fig. 9. “Think green!” blocks of 11 stamps & 1 label from Malta postal administration, 2016



Fig. 10. “Think green!” block of six from Vatican City postal administration, 2016

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