

FRENCH INDIA

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FRENCH INDIA

French India, formally the *Établissements français dans l'Inde* (English: French Settlements in India), was a French colony comprising five geographically separated enclaves on the Indian Subcontinent that had initially been factories of the French East India Company. They were *de facto* incorporated into the Republic of India in 1950 and 1954. The enclaves were **Pondichéry, Karikal, Yanaon (Andhra Pradesh)** on the Coramantal Coast Mahé on the Malabar Coast and Chandernagor in Bengal.

France was the last of the major European maritime powers of the 17th century to enter the East India trade. .



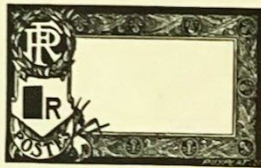
100 centimes = 1 Franc

8 Fanons = 1 Rupie

FRENCH INDIA

Engravers Die- Proof, Engravers Die - Proofs are images printed from the finished die as submitted by the Engraver for approval.

Engraver's Die Proof of the Temple Near Pondicherry Stamp with new currency on off white paper of 140mm X 110mm Dimension with the signature of the Engraver of the die.



ÉTABLISSEMENTS FRANÇAIS

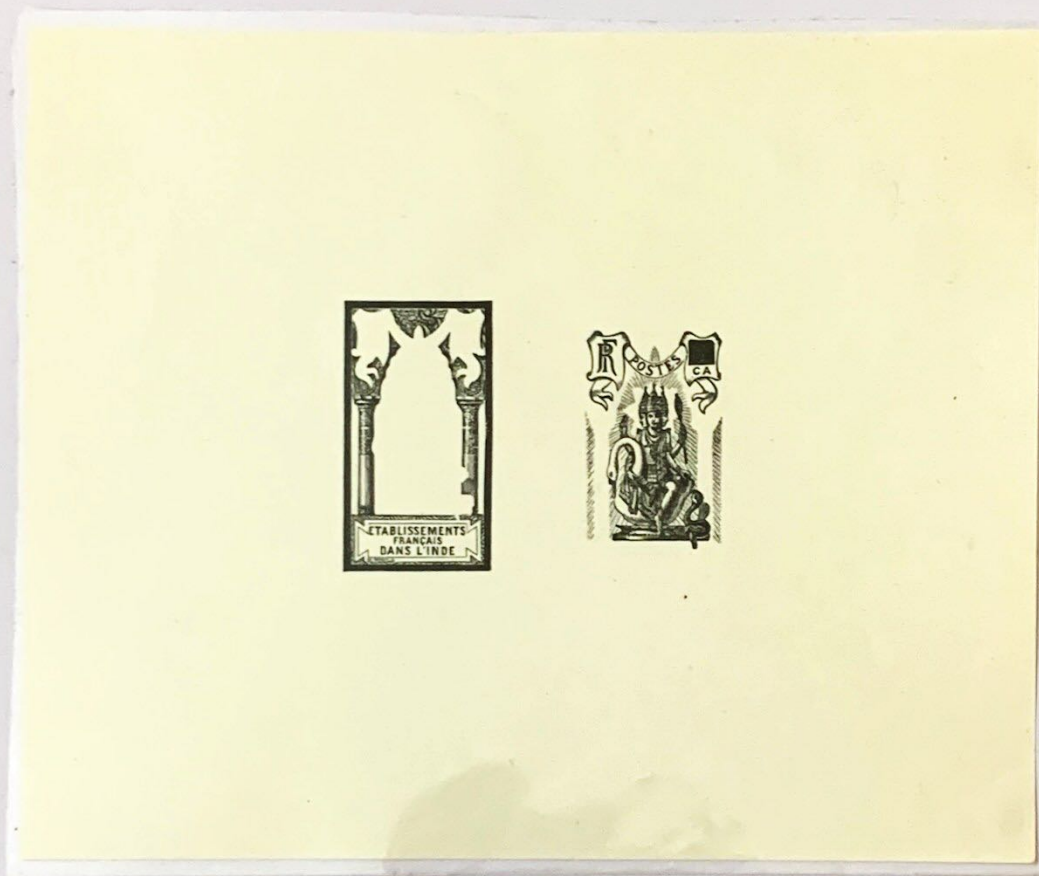
DANS L'INDE

A. Puyplat

FRENCH INDIA

Engravers Die- Proof, Engravers Die - Proofs are images printed from the finished die as submitted by the Engraver for approval.

Engravers Die- Proof –Brahma- New Currency.



FRANCH INDIA

1892 – The Navigation and commerce issue is the first of the definitive series of the stamps issued for the colonial territory of French India, Standard design, allegorical of navigation and commerce also used other French territory also, the territory name ETABLISSEMENTS DE L'INDE is imprinted in a rectangular box centered at the bottom of the stamp.

This stamps was designed by Louis Eugene Mouchon, No watermarked , Typographed by French Government Printing Press, Paris, value centimes and francs, perf 14X13 ½ .



FRANCH INDIA

1900 - To make the color in line with the UPU standards, the following stamps of Navigation and Commerce were reissued with changed colors. This stamps was designed by Louis Eugene Mouchon, No watermarked , Typo graphed by French Government Printing Press, Paris, value centimes and francs, Inscribed ETABLISSEMENTS DE L'INDE perf 14X13 ½ .



1903 – To shortage of the lower value stamps , the then Governor of Establishments of France in India Chevalier Legion D'Honenur ordered over print the 25c and 50c stamps to 5c,10c,15c,and 40c stamps. No watermarked , Typo graphed by French Government Printing Press, Paris, overprinting of the Surcharge was done at Pondicherry, Inscribed ETABLISSEMENTS DE L'INDE perf 14X13 ½ .

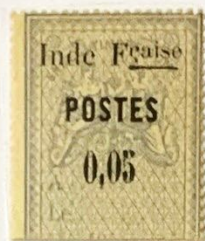


1906-07, Due to the postal rate revision for Registered letters the 35c and 45c stamps issued No watermarked , Typo graphed by French Government Printing Press, Paris, value centimes and francs, Inscribed ETABLISSEMENTS DE L'INDE perf 14X13 ½ .



FRANCH INDIA

1903 – Fiscal surcharged with Postes, a provisional issue was created as was necessitated due to the shortage of 5c stamps, The lower half of the fiscal stamps was cut and removed and the upper half of the stamps was overprinted with the surcharge "Inde Fcaise POSTES 0.05" No watermarked, Typo graphed by French Government Printing Press, Paris, overprinting of the Surcharge was done at Pondicherry, Perf 13 ½ on three sides.



1914. – The French colonies issued their own pictorial stamps, In French India Hindus God Brahma and Temple near Pondicherry issued, As the printing technology was not advanced at the time, many color shades both the Brahma and the frame are noticed No watermarked, Typo graphed by French Government Printing Press, Paris, overprinting of the Surcharge was done at Pondicherry, Inscribed ETABLISSEMENTS DE L'INDE perf 13 ½ X14.



FRANCH INDIA

1904 – Temple Near Pondicherry, the Temple depicted on the stamps is the Sri Gokilambal Thirukameswarar Temple at Villianur Village , located about 9.5 Kilometers to the west Pondicherry, The temple, one of the finest in Pondicherry, is famous from the architectural point of view No watermarked , Typo graphed by French Government Printing Press, Paris, Inscribed ETABLISSEMENTS DE L'INDE perf 13 ½ X14.



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FRANCH INDIA

1915-16 Red Cross overprints, The French Establishments in India issued 10c Brahma stamps of 1914 surcharged with an extra 5c value over and above the face value, together with a red cross overprint, in order to raise money for the relief of the war wounded of world war I No watermarked , Typo graphed by French Government Printing Press, Paris, overprinting of the Surcharge was done at Pondicherry, Inscribed ETABLISSEMENTS DE L'INDE perf 13 ½ X14.



1916 June Due to shortage of the stamps overprint was done at Pondicherry



FRANCH INDIA

1922- Brahma & Temple Near Pondicherry – Second issue – colour changed
Date of issue 1st January, perf 13 ½ X14, no watermarked typographed by
French Government press, Paris, value centimes and francs.



FRANCH INDIA

In december 1922, as a result of a shortage of lower value stamps , little used 15c stamps were overprinted with 1,2,and 3c,the revalued stamps were not long used because new currency was issued,



Brahma & Temple near Pondicherry issues – surcharged with new currency

IN 1923 the french India enclaves abandoned the centimes and francs currency in favour of Cachu, Fanon and Rupee. The new currency was in use in south India at the time and was unning alongside French and British currencies, 24 Caches was equal to 1 Fanons and 8 Fanons was equal to a Rupee. Date of issue 1st January , perf 13 ½ X14, no watermarked typographed and overprinted by French Government press, Paris, value Cache, Fanons and Rupee



FRANCH INDIA

Brahma & Temple Near Pondichery issues- Second series

In This issue, Brahma and the Frame are printed in different colours, stamps are printed ETABLISSEMENTS FRANCAIS DANSL'INDE in the same colour as that of the frame colour, Date of issue 16th September 1929, perf 13 ½ X14, no watermarked typographed and by French Government press, Paris, value Cache, Fanons and Rupee.



FRANCH INDIA

Temple near Pondicherry issues- surcharged with new currency.

Date of issue 1st November 1923 , perf 13 ½ X14, no watermarked
typographed and overprinted by French Government press, Paris, value Cache,
Fanons and Rupee.



FRANCH INDIA

Temple near Pondicherry issues- surcharged with new currency.-

Intermediate issue 1

Date of issue 3rd May 1926 , perf 13 ½ X14, no watermarked typographed and overprinted by French Government press, Paris, value Cache, Fanons and Rupee.



Temple near Pondicherry issues- surcharged with new currency.-

Intermediate issue 2

Date of issue 5th September 1927 , perf 13 ½ X14, no watermarked typographed and overprinted by French Government press, Paris, value Cache, Fanons and Rupee.



Temple near Pondicherry issues- surcharged with new currency.-

Intermediate issue 3, (two horizontal bar on the value

Date of issue 5th September 1927 , perf 13 ½ X14, no watermarked typographed and overprinted by French Government press, Paris, value Cache, Fanons and Rupee.



FRANCH INDIA

Temple Near Pondichery issues- Second series with new currency

In This issue, Brahma and the Frame are printed in different colours, stamps are printed ETABLISSEMENTS FRANCAIS DANSL'INDE in the same colour as that of the frame colour, Date of issue 16th September 1929, perf 13 ½ X14, no watermarked typographed and by French Government press, Paris, value Cache, Fanons and Rupee.



FRENCH INDIA

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FRENCH INDIA

International Colonial Exposition - Paris

The colonial exposition issue was the first joint issue postage stamps by the French Colonial Empire in 1931, in conjunction with Paris Colonial Exposition, consisting the four stamps engraved with different design, denominated in local currency, 26 FRENCH TERRITORY participated in the issue date of issue 13th April 1931, perforation 12 ½, no watermarked. Recess printing for stamp and colony name typo graphed.



40th anniversary of discovery of Radium by Pierre & Marie Curie, date of issue 21st October 1938, perforation 13, no watermark, Recess printing.



FRENCH INDIA

International Exposition- Paris, The printing of the stamps was done in two steps, in the first step, the stamp design is recess printing using Intaglio method and then the COLONY NAME IS TYPOGRAPHED,



FRENCH INDIA

International Exposition- New York,

On the occasion following stamps were issued, date of issue 10th May 1939,
Perforation 12 ½, no watermarked and Recess printing



Defense of the empire, date of issue 21st July 1941, perforation 13 ½, no
watermarked, Lithography.



FRENCH INDIA

French Revolution – 150th Anniversary of storming of Bastille, date of issue 5th
July 1939, Perforation 13 ½ X13, No watermarked, Lithography.

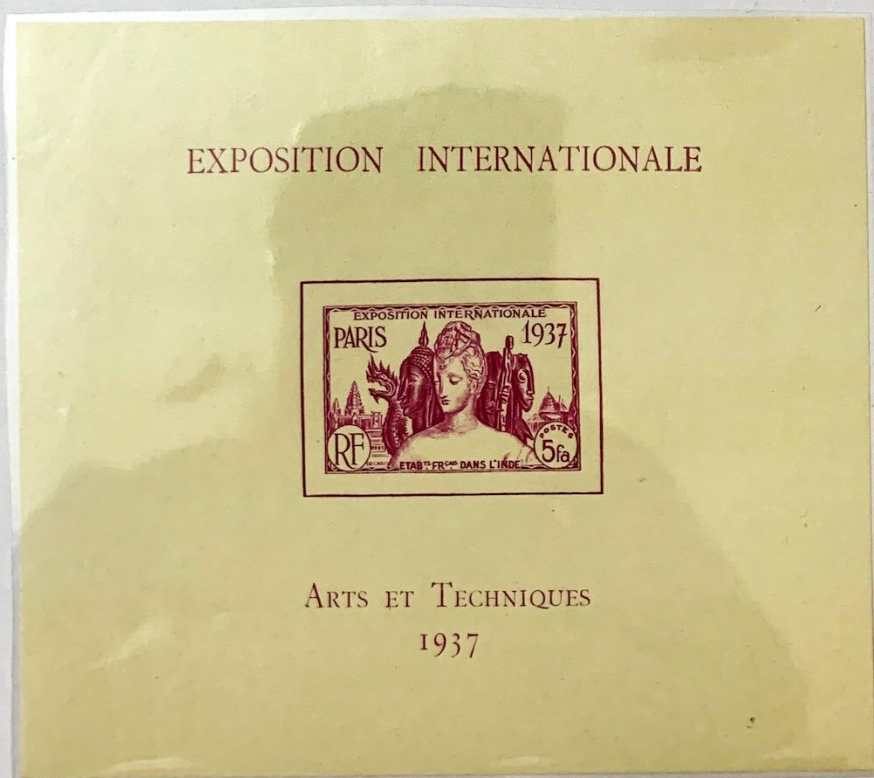


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Temple and Portrait of Marshal Petain, date of issue 21st July 1941, perforation 12 ½ X12, no watermarked, Recess printing done at Institute de Gravure, Paris.



International exposition Paris souvenir sheet without perforation



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France Libre Overprints- 1941, The postal authority of Pondicherry was ordered to overprint the existing French India stamps with the word FRANCE LIBRE by the French National Committee at London during December 1940- January 1941.



1941- Brahma issues of 1929 was over printed the word FRANCE LIBRE.



FRANCH INDIA

1941- Temple near Pondicherry issues of 1929 was over printed the word FRANCE LIBRE



FRANCH INDIA

1941- France Libre overprinted on International Exposition, Paris issue of 1937.



1941- FRANCE LIBRE overprint on International Exposition, New York issue of 1939.



FRANCH INDIA

Stylized Lotus Flowers – The French National Committee

in London ordered and issued the London Printing of Stylized lotus Flowers stamp, in order to raise funds for their war efforts, The French National Committee required 50% of the stamps to be sent to them for sale to public to raise funds, The printing was done by the Thomas de la Rue & company London, year of issue 1942 perforation 14X14 ½ .No watermarked Photogravure.



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Photogravure



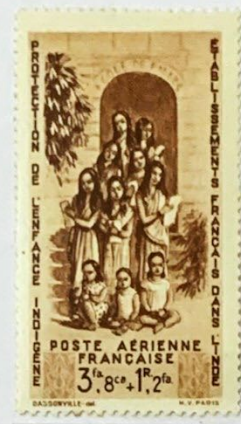
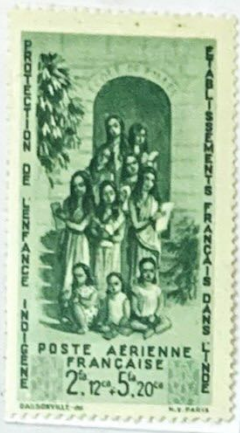
FRANCH INDIA

Air Post- this is the second of the London Printing of French India stamps, These stamps were used on all airmail between French India and other French territories, these stamps were issued in 1942, but used from 1945 onwards because all airmail was suspended due to world war II.



FRANCH INDIA

Native children Welfare Fund- date of issue 22nd June 1942, perforation
12 ½ X13 ½ , no watermark, printing by Institute de Gravure, Paris.



Colonial Education Fund, The Exhibition Quinzaine Imperiale was held at
Marseilles from 17to 31 May 1942with a view to extolling the virtues of the
French Empire overseas, date of issue 22nd June 1942 perforation 12 ½ X13 ½
no water marked Institutes de Gravure, Paris.



FRENCH INDIA

FRANCE LIBRE Overprints with Cross Of Lorraine 1942-1943.

The head of the Colony was displeased with the initiative of the officials concerning the issue of the FRANCE TOUJOURS series, But this not stop another officer of the post Office from repeating the same mistake. He passed on san order in the beginning of July 1943 for printing a new series with the cross of Lorraine and the words FRANCE LIBRE.

Over pint on Brahma type stamps



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Over print on Temple near Pondicherry issue



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Over print on Temple near Pondicherry issue



FRENCH INDIA

Paris International Exposition Issue with FRANCE LIBRE Overprints with Cross Of Lorraine 1942-1943. Date of issue 27th July 1942 and 4th May 1943, Perforation 13, No watermark , Overprint printed at Government Printing Press, Pondicherry.



New York international Exposition Issue with FRANCE LIBRE Overprints with Cross Of Lorraine 1942-1943. Date of issue 27th July 1942 and 4th May 1943, Perforation 13, No watermark , Overprint printed at Government Printing Press, Pondicherry.



FRENCH INDIA

6 FA 6 CA Temple Near Pondicherry Stamps of 1929 Surcharged, date of issue
24th February 1943, Perforation 14 X13 ½ , No watermark, Only surcharge
overprint at Government Printing Press, Pondicherry.



FRENCH INDIA

6 FA 6 CA Temple Near Pondicherry Stamps of 1929 surcharged, date of issue 24th February 1943, Perforation 14X13 ½ .No watermark, overprint only surcharged.



FRENCH INDIA

FRANCE LIBRE Overprints with cross of Lorraine and surcharged
A decrees was given by the Governor of Colonies to overprint the existing stock
of 1R, 2R,3R,&5R stamps of 1929 with new values. The purpose of this
overprint was to fill-up the gaps in the earlier overprint issues
Temple Near Pondicherry issues of 1929 surcharged and overprinted, date of
issue 2nd May 1943, perforation 14X13 ½ ,no watermark , overprinting done
The Government Printing Press, Pondicherry.



FRENCH INDIA

Temple Near Pondicherry issues of 1929 surcharged and overprinted, date of issue 2nd May 1943, perforation 14X13 ½, no watermark, overprinting done Government Printing Press, Pondicherry.



FRENCH INDIA

Colonial Development Fund, The temple with Portrait of Marshal Petain issue of 1941 was overprinted with CEUVRES COLONIALES. This issue was not offered for sale in the French India Colony, It was issued by Vichy Government. Year of issue 1944, Perforation 12 ½ X12, No watermark.



Felix Eboue (born 26th Dec 1884, Cayenne, French Guiana- died May 17th 1944, Cairo Egypt) was a black colonial administrator who reached the highest level of the French colonial administrative system and played a crucial role in the adherence of French Equatorial Africa to Charles de Gaulle's Free France in 1940.

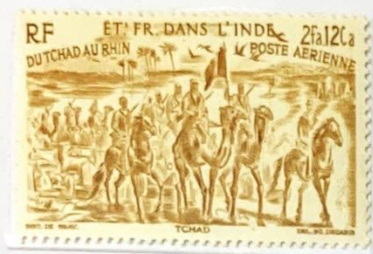


Red Cross- French Assistance Designed by M. Edmund Dulac and Printed at M/S Harrison & Sons, London by the Photogravure process in sheet of 50 stamps, Year of issue 1944, Perforation 15X14, No watermark.



FRENCH INDIA

Chad to Rhine, date of issue 6th 1946, Perforation 12 ½, No watermark,
Printing at l'Institute de Gravure, Recess Printing.



FRENCH INDIA

Indian Gods and Goddesses issue date of issue 8th June 1948, Perforation 13 ½ ,

No watermark, Recess Printing.



FRENCH INDIA

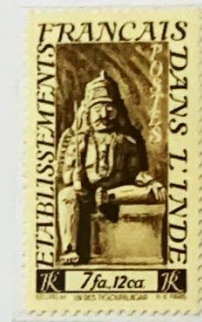
Indian Gods and Goddesses issue date of issue 8th June 1948, Perforation 13 ½,

No watermark, Recess Printing.



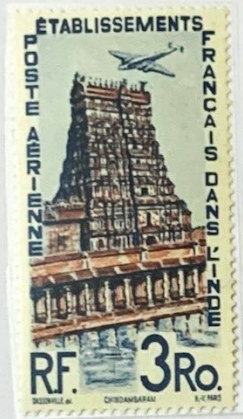
FRENCH INDIA

Indian Gods and Goddesses issue date of issue 8th June 1948, Perforation 13 ½,
No watermark, Recess Printing.



FRENCH INDIA

Chidambaram Temple, The stamp picturing Chidambaram Temple was sold at Paris on June 7 and June 8th 1948, but not placed on sale in French India, It was later withdrawn when it was discovered that Chidambaram was not a part of French Indian Territory, perforation 12 ½ X 13 ½, No watermark.



Air Post-Aircraft & Bas Relief Figure of Goddess, Wing & Temple and Bird over Palm, date of issue 24th January 1949, perforation 13 ½ X 12 ½. No watermark.



75th Anniversary of Union Postal Union, date of issue 4th July 1949, Perforation 13. No watermark.



FRENCH INDIA

Tropical Medicine Date of issue 15th May 1950, perforation 13, no watermark.



Brahman Indian God, date of issue 30th June 1952, perforation 13 ½, no watermark.



100th Anniversary of Military Medal. Date of issue 1st December 1952, perforation 13, no watermark.



FRENCH INDIA

POSTAGE DUE- Postage due is the term used for mail sent with insufficient postage. A postage due stamp add to an underpaid piece of mail to indicate the extra postage due. 1859 France issued first postage due stamps. 1923 French India colony used the French postage due stamps over print the local currency .



1928 postage Due stamps of French Colonies surcharged



FRENCH INDIA

1929- Designs similar to French Postage dues not surcharged.



FRENCH INDIA

1948- Postage Due stamps three Figures.

