"FILANANIAS 2021"

III Virtual Exhibition Filatelia Ananias

06 July 2021 to 31 August 2021

Informal Exhibition with Simple Judging Standards | Level I Open Exhibition

Rules / V-IREX

The following regulations are observed in FILANANIAS 2021:

- Virtuafil General Rules for Informal Exhibitions
- Virtuafil Individual Rules for Exhibitions (V-IREX) for FILANANIAS 2021 (below). Please note that in some countries this document is also known as the "Prospectus".

Virtuafil Individual Rules for Exhibitions (V-IREX) for FILANANIAS 2021

Article 1. Organisation & Languages

1. FILANANIAS 2021 – III Virtual Exhibition Filatelia Ananias (hereafter: FILANANIAS 2021, a competitive virtual philatelic exhibition using the Virtuafil Platform, is hosted by: Associação dos Filatelistas Brasileiros - FILABRAS (Brazil), with the approval of Virtuafil – the Virtual Philately Confederation. The Hosts have appointed the Organizing Committee (OC) to conduct all aspects of the exhibition.
2. FILANANIAS 2021 will take place on the Virtuafil Platform at the website address https://filananias2021.virtuafil.org, from 06 July 2021 to 31 August 2021.
3. The exhibition will have 4 Classes and will accommodate an unlimited number of virtual exhibits.
4. The exhibition will be held with the approval and under the regulations of the Virtual Philately Confederation (https://virtuafil.org).
5. To support participation from philatelists world-wide, the official language(s) of FILANANIAS 2021 is/are English and Português. The website and all documents are available in English and Português. Applications may be submitted in English and Português or any language.

Article 2. Regulations and Judging Standards

1. FILANANIAS 2021 applies the Virtuafil Simple judging standards. The following regulations are observed in FILANANIAS 2021:

- Virtuafil General Rules for Informal Exhibitions
- These Individual Regulations (V-IREX)

Article 3. Classification of Exhibits

1. The exhibits will be classified in the following Classes:

Non-Competitive Classes

- Literature (Digital)
- Non-Competitive Collections

Competitive Classes

- General Collections
  - 1 Beginner Group
  - 2 Intermediate Group

- 3 Advanced Group
- Websites and Social Media (Competitive)

1. The exhibitor applies for the most appropriate Class. However, the Jury reserves the right to transfer any exhibit from one Class to another in accordance with Article 32 of the Virtuafil General Rules for Informal Exhibitions.

Article 4. Conditions for Participation

1. There is no requirement for participants to hold membership in any philatelic society and there are no requirements to have been awarded medals or points at ay previous exhibition.
2. Participation in all competitive Classes is open to exhibitors from all over the world without any restrictions either on their nationality or on the national origin of the material being exhibited.

Article 5. Jury, Public Voting and Awards

1. The exhibits in competitive Classes will be judged by the FILANANIAS 2021 Jury. All Jury decisions are final.
2. The Jury is comprised of the following members:

- José Baffê Rodrigues | Brazil (Chief of the Jury)
- Hector Di Lalla | Argentina
- Marco G. Benavidez | Bolivia
- Niall Murphy | Brazil
- Vilmar Brito | Brazil
- Paulo Ananias Silva | Brazil
- Diego Borghi | Uruguay

1. FILANANIAS 2021 is classified as an Informal exhibition and the Simple Judging Standards are applied, as defined in Article 13 of the Virtuafil General Rules for Informal Exhibitions. On this basis, the following medal grades apply in all competitive Classes:

- Gold Medal
- Silver Medal
- Bronze Medal
- All participants not awarded a medal are issued a Certificate of Participation.

1. Each exhibit is awarded a digital certificate, on which the corresponding medal grade (if any) is mentioned and illustrated. No physical medals are provided.
2. As with all exhibitions conducted on the Virtuafil platform, FILANANIAS 2021 will be open to public (popular) voting. The single most popular exhibit in each Class and/or Class Group is awarded the Popular Vote Trophy, as a certificate in downloadable, digital form.

Article 6. National Commissioners

1. Exhibitions held under the Virtuafil regulations do not have National Commissioners. Applications for participation are sent online and are directly processed by the OC. All exhibition materials are delivered, in digital form, by the participants, using online forms.

Article 7. Publications, Paperwork and Website

1. FILANANIAS 2021 is a paperless exhibition, where traditional paperwork gives way to modern technology. No brochures, bulletins, catalogues, Palmarès results, etc. will be published on paper. Similarly, no entry forms, inventory sheets, etc. will be printed.
2. All necessary information regarding FILANANIAS 2021 is contained in the website https://filananias2021.virtuafil.org.

Article 8. Display Frames

1. Virtuafil exhibitions are virtual and so do not use tradition traditional display frames for the presentation of exhibits. Exhibits are simply displayed sequentially, on a sheet by sheet basis.
2. There are no frame numbers, specifications, allotments or allocations of any kind.

Article 9. Entry Forms and Confirmation of Acceptance

1. Exhibitors submit a separate entry form for each exhibit.
2. The material submitted for exhibit must be written in one of the official exhibition languages.
3. All prospective exhibitors apply directly to the OC using the online forms provided. Applications using any media other than the online forms will not be considered.
4. Online application form for participation is at https://filananias2021.virtuafil.org
5. Deadline for submitting entry forms to the OC is 13 June 2021.
6. Applicants will be notified by 20 June 2021 regarding the acceptance of their applications.
7. If an application is rejected, the OC is obliged to give reasons for the rejection.

Article 10. Entry Fees

1. As with all exhibitions conducted under the Virtuafil regulations, there are no entry fees for participation at any Level or for any Class.

Article 11. Handling/Uploading of Exhibits

1. It is the responsibility of the exhibitors to deliver (upload) their exhibition material to the OC on or before the deadline date of 27 June 2021.
2. Within the exhibitor's Virtuafil user account, online forms are available for the purpose of uploading scanned images and other documents.
3. After the expiry of the 27 June 2021 deadline, the forms will not be accessible and no further uploads or changes will be possible. A failure to complete the forms by the deadline will constitute a failure to participate and the exhibitor will be disqualified.
4. Websites participating in the Websites Class may be submitted simply by providing the address of the website.
5. For other Classes, exhibition sheets must be scanned at a minimum of 300 DPI and be uploaded in either PDF or JPG format. It is acceptable to scan large sheets in two halves, then stitch the two halves together to form a complete sheet, prior to upload.

Article 12. Availability of Online Services

1. FILANANIAS 2021 uses the Virtuafil internet servers to provide online services such as form processing and webpage viewing. The Virtuafil server providers guarantee 99.9% uptime. However, neither the OC, the Jury, Virtuafil nor any of the Virtuafil Members hosting FILANANIAS 2021, will bear any liability whatsoever, either in whole or in part, for a failure to process or to display data on the exhibition web pages, due to technical or other problems, before during or after the exhibition.

Article 13. Exhibitors' Obligations

1. By submitting application forms, the exhibitor accepts the regulations listed in Article 2 and confirms the truthfulness of all data entered.
2. Exhibitors whose entries are accepted, undertake the responsibility towards the OC to participate in the exhibition.
3. ARTIFICIAL DIGITAL MATERIAL AUTOMATICALLY DISQUALIFIES!
   Virtual exhibitions expose the organizers to the risk of admitting artificial digital material into competition.
   Artificial digital material is defined as:
   - Non-existent philatelic material, created with software;
   - Scans or photographs of philatelic material, obtained from third parties, incorporated into an exhibit;
   - Philatelic material digitally altered to change colour, perforations etc..
   The philatelic material being exhibited must physically exist and belong to the exhibitor. To combat the risk of artificial digital material, the Jury has the right to request any exhibitor to send photographs of the material alongside their passport of other identity card. Failure to comply with such a request may result in immediate disqualification.

Article 14. Amendments

1. The OC, in agreement with the Board of Virtuafil, reserves the right to make changes to the present V-IREX, with simultaneous notification to the exhibitors.
2. The OC together with the Board of Virtuafil reserves the right to resolve any problem which may arise, not provided by the Regulations in Article 2.

Article 15. Legal Matters

1. The laws of Brazil shall govern the interpretation of these Regulations and any legal cases in FILANANIAS 2021.
2. In the event of any discrepancies in the text arising from translation, the English text shall prevail.
3. Data supplied by the exhibitors will be used for the organisation and the evaluation of the exhibits and could be stored or forwarded digitally or on paper. Personal data of the exhibitors will be treated according with the Brazilian laws on the matter.

Article 16. Contact Information

1. FILANANIAS 2021 Organizing Committee (OC):

- Paulo Ananias Silva (FILABRAS) (Chief of OC)
- Niall Murphy (FILABRAS)

- eMail: filananias2021@gmail.com
- Website: https://filananias2021.virtuafil.org
- Telephone: +55 91 98245-5660

Article 17. Key Dates

1. Closing date for exhibitor applications: 13 June 2021
2. Closing date for exhibitor applications acceptance/rejection: 20 June 2021
3. Closing date for exhibitor upload of exhibit images/files: 27 June 2021
4. Exhibition opening date for public viewing and popular voting: 06 July 2021
5. Closing date for popular voting: 31 August 2021
6. Date for publication of jury and popular voting results (Palmarès): 03 September 2021